



SALEM ART ASSOCIATION CAMAS GALLERY at the BUSH BARN ART CENTER ARTIST SUBMISSION GUIDELINES

The Camas Gallery of Salem Art Association (SAA) is a consignment venue for regional artists to display and sell their work. Art sales support both the artists and SAA's many educational programs. In the Camas Gallery, marketability is a priority. Creative approaches and content are always valued, and superior craftsmanship is an absolute necessity. Our clientele shops at the Camas Gallery for fine art gift items, such as functional stoneware and personal adornment, as well as paintings and other two-dimensional art. We receive numerous out-of-state visitors looking for artwork by Northwest artists; many pass through on their way to see the current exhibitions in the A.N. Bush Gallery on the second floor or to simply browse after a walk in historic Bush's Pasture Park. Traffic flow in the Gallery is highest in the summer and during November and December.

APPLICATION CHECKLIST

To have your artwork considered for the gallery, please mail or hand deliver four digital images of recent work (created within the last year), saved to CD and enclosed with the following:

- Completed application form (see page 3)
- Up-to-date resume, CV and/or bio (include all recent awards, exhibits, grants, etc.)
- Process statement (a detailed description explaining how you create your art)
- A self-addressed stamped envelope (if you want your CD returned to you)

Digital files must be submitted on a PC platform CD. Please do not e-mail submissions. JPEG files with a resolution of 300 dpi and a file size of approximately 2MB are ideal. Please do not submit slide shows, Flash files or website links. Label digital files with a number and the artist's name. Label the CD with your name, phone, email and "Camas Gallery Jury." Note that the quality of your images may directly influence your chance of being juried in to the Camas Gallery. All applications must be postmarked or hand-delivered to: Camas Gallery Jury, Salem Art Association, 600 Mission Street SE, Salem, Oregon 97302 by the submission deadline.

JURY PROCESS

A jury committee composed of the gallery staff, regional artists, arts administrators and art collectors reviews jury materials twice each year. The committee looks for quality contemporary work that shows a high level of vision, craftsmanship and marketability. The biannual submission deadlines are: March 1 and September 1. Jurying normally occurs within a month of each submission deadline. Applicants will be notified by mail or email shortly after the jury.

EXHIBITION PERIODS

The Camas Gallery annual exhibition cycle is divided into two six-month periods: Spring-Summer and Fall-Winter. Artists who submit applications by March 1 will be considered for the Spring-Summer exhibition period and those who submit applications by September 1 will be considered for the Fall-Winter exhibition period (which includes our annual Holiday Showcase). You must apply for each exhibition period, even if your artwork has been juried into the gallery previously.

HOLIDAY SHOWCASE

Those artists who wish to participate in our annual Holiday Showcase exhibition (November through December) at the Bush Barn Art Center must apply for the Camas Gallery Fall-Winter exhibition period. Artisans creating holiday-themed, one-of-kind merchandise who would like to participate in the Holiday Showcase only, please write "HOLIDAY SHOWCASE ONLY" at the top of your application form. Holiday-themed merchandise may include (but is not limited to) candles, soaps, wreaths, centerpieces, tree ornaments, handmade toys, clothing, home décor, and tableware. Preference will be given to items created by regional residents that are artfully crafted and represent a high level of originality.

COMMISSION

The commission split is 50/50 with the Salem Art Association retaining 50% of the retail price from the sale of artworks. Please price your artwork to include this commission.

CRAFTSMANSHIP

All materials used in the creation of artwork must be of high quality. Work on canvas boards or canvas paper will not be accepted. Upon acceptance, if the quality of craftsmanship and materials is in question, the gallery staff retains the right to reject any or all of the pieces delivered to the Gallery.

PRESENTATION

Two-dimensional work must be brought or shipped to the Camas Gallery ready to hang. Framing and matting must be professional quality with no sign of wear. Frames should complement the work—simple is best. Adequate hanging wires are a must.

GALLERY DISPLAY

Merchandising and display of artwork in the Gallery is at the sole discretion of the gallery staff. Up to 50% of artwork received from each accepted artist may be stored off-floor at any given time. This facilitates frequent rotation of artwork to keep the gallery displays fresh. It is the goal of the gallery to have a representative selection of artwork by each accepted artist on display at all times.

ARTWORK ROTATION

The success of exhibiting artists and the Camas Gallery depends in part on a maintaining a fresh selection of artwork on display. With this in mind, accepted artists are responsible for removing their artwork at the end of each exhibition period and submitting digital images of four new works on or before the biannual deadlines in order to be considered for subsequent exhibition periods. It is the responsibility of the artist to make an appointment to pick up and/or bring in work. Work cannot be delivered or picked up without an appointment.

For additional information contact: Catherine Alexander, Gallery Director, at (503) 581-2228, ext. 302 or via email at catherine@salemart.org.

CAMAS GALLERY APPLICATION FORM

Name

Email Phone

Address City State Zip

Title #1 Media Price

Title #2 Media Price

Title #3 Media Price

Title #4 Media Price

PROCESS STATEMENT

(Use the space below to describe how you created the artwork represented in your images)
