



**Ann Kresge, Professional Artist/Artist Educator**

**Afterschool Program**

Monmouth Elementary School, in association with the Salem Art Association and Project Adelante/Community Circle Project

**Location**

Monmouth, Oregon

**Facilitator**

Ann Kresge, Professional Artist/Artist Educator

**Time Allotted**

90 minutes, twice a week, for 4-6 weeks

**About the Lesson**

The objective of this lesson is to create an interdisciplinary, student-based project around book arts. A small group (eight) third and fourth grade students use science (insects and their environment) as a context to explore and learn techniques of identifying and using perspective (foreground, middle ground, and background) in their work to tell a narrative through art. In the process students are introduced to art history and artists, gain experience in presenting and sharing their work publicly with their peers, and explore formal art techniques, including printmaking, painting and book making. When they present their finished tunnel books to each other and discuss how they created them, students reflect upon and articulate their ideas and broaden their understanding of creative expression. For the After School Training Toolkit, [click here](#).

## **Materials**

### **Printmaking:**

- Printing plate (scratch-foam plates or recycled Styrofoam trays) Pencil to impress lines into foam plates
- Water-based block printing ink
- Brayer for rolling ink onto plates (once they are drawn on cardstock paper)
- Bristol board or other stiff paper for printing middle-ground layer

### **Tunnel book:**

- Watercolor paper or mat board for the back panel (colored mat board with tempera and acrylic paints are used in the video)
- Watercolor paper, watercolors, and crayons (for the foreground layer)
- Construction paper or charcoal paper folded into eight sections (for the accordion spines on the sides of the tunnel book)
- Glue stick or Elmer's glue (to attach the layers to the accordion spines)
- Mat or Bristol board with a window cut out (about 1" to 1.5" wide) for the frame on the front of the book

### **General tools and equipment:**

- Tabletop printing press (as seen in the video); prints can also be hand-rubbed for a different effect
- Scissors or X-ACTO knives (useful, with adult help, but not necessary)
- Piece of Plexiglas or cookie sheet to roll out the ink before applying it to the printing plate

### **About the Curriculum**

The Tunnel Books curriculum was designed by Ann Kresge, in conjunction with the Salem Art Association and the Science Museum, Salem, Oregon.

For more information about Best Practices, contact Lisa Ryan, SAA's School Program Coordinator, at 503-581-2228 x311 or [lisa@SalemArt.org](mailto:lisa@SalemArt.org).