



Clay
Artist: Anne Stecker



Anne Stecker

Grade Level:
K-Adult

About the Artist:

Anne Stecker has been a ceramic artist and teacher for over 30 years. With a BA in Art Education, she has been a certified K-12 arts educator and has taught all ages in both public and private schools, including Chemeketa Community College, Abiqua and Howard Street. Anne worked many years for SAA's In School Program when not in a regular classroom. She maintains a studio in her home and sells her work at galleries and art shows, as well as produces public art. Anne has a mural at Salem Hospital, Liberty House, Family Building Blocks, Chelsea's Place and Gracie's Place.

Objectives:

- To create a residency that meets the needs of the students and teachers
- To integrate the art projects into the curriculum
- To present the material in discipline-based format with vocabulary, art history, elements of art, aesthetics and art criticism
- To empower teachers to use the lessons in subsequent years by providing effective lesson plans, easy-to-follow directions and support

Activities:

Anne has many lessons and ideas including: Southwest Native American Pottery , Pioneer Pottery (inspired by pottery made in Oregon in the late 1800's), Ancient Greek Red and Black Pottery, Colonial American Red ware, South American Effigy Pots, Masks (from around the world), Asian Carved Celadon and Gargoyles. Discipline-based lesson plans are provided with each lesson as well as handouts for students with historical information and instructions.

Most projects are completed in two or three sessions. Larger scale mural projects are also possible. Anne has guided many schools in creating permanent school-wide mural projects. Initially, a planning meeting with a core group of teachers is recommended to select the projects and establish a schedule for the residency. Videos, books and other resources are provided prior to the residency to prepare students.

Whenever possible, a hands-on in-service is recommended for teachers to ensure success in the completion of the project. This would include glazing and kiln firing instructions, as well as possible extension projects.

Clay residencies are taught DBAE – discipline-based which includes aesthetics, art criticism, historical/cultural connections, art vocabulary, hands-on production, evaluation and aesthetic scanning.

Listed below are some popular residencies (others available):

- Southwest Native American Pottery – clay bowl/vessel construction, slip decoration, repetition and pattern design work
- Oregon Pioneer Pottery – creating slab mugs/jars and learning about the pottery companies located in Oregon in the late 1800's
- Greek Red Ware Plates or Vessels – Using *scraffito* techniques to imitate Greek red ware designs
- North, Central and South American Effigy Jars – creating vessels with animal and/or human characteristics and features
- Asian Carved Celadon Pottery – creating plates, cups, etc. that imitate Asian carved porcelain with a pooling pale green glaze
- Egyptian Pottery and Faience – creating vessels and amulets using pottery techniques and exploring faience (self glazing clay) that was used in Egypt
- Gargoyles – gothic architecture is explored and gargoyle faces are created Theme-Based Painted Ceramic Tile and Mosaic Murals – custom designed school projects that include the entire student body and where each student paints a tile or creates a relief sculpture for a mosaic installation.

Workshop Size Limits:

- No more than 30 students with help from parent volunteers

Special Equipment:

- Kiln, Clay, Paint brushes, under glazes and glazes
- Materials for most projects cost between \$1 and \$2 per student

Space Needed:

- Classroom with an outdoor space to take photographs (park, school play area, etc...)

Connections to the Curriculum:

- Art history, art, history and language arts