



THE ANNEX ARTIST-IN-RESIDENCE

DESCRIPTION

The Salem Art Association (SAA) is offering several categories as part of the 2017 Artist-in-Residence (AIR) program in the newly renovated Annex. The Annex is the new headquarters for SAA's Community Arts Education (CAE) program. CAE serves two primary roles within the community: to provide arts education and artist services. As a multi-purpose space, the Annex features a dedicated studio space for a year-round Artist-in-Residence program, and a main space for art workshops, exhibitions, classes and other programming which will evolve with the needs of the community. The mission of the Annex is to *provide an experimental space for learning about, making and showing art.*

The Annex AIR program is intended to offer:

- An experimental space for artists to work and collaborate.
- An opportunity for the community to engage with working artists. The studio is generally viewable by the public during SAA open hours. A sliding wall can either open or enclose the space for public viewing/access.
- The possibility of showing completed work through an exhibition in the Annex main space or other SAA or non-SAA space.
- General administrative support for artists.

No stipend or financial support is currently available. Artists provide their own housing, materials, meals and transportation. SAA strives to maintain a balance between supporting emerging and established artists.

RESIDENCY CATEGORIES

All artists, including literary, visual, and performing artists may apply. SAA prefers a non-toxic environment, and is committed to physical and bodily health and safety.

<u>Category/Medium</u>	<u>Residency Dates (possible within)</u>	<u>Application Due Date</u>
Spring Artist-in-Residence Installation/Sculpture	February 15 – March 10, 2017	January 15, 2017
Summer Artist-in-Residence Open to any Medium	July 23 – August 31, 2017	February 15, 2017
Fall Printmaking Artist(s)-in-Residence (AIR) Printmaking	September 12 - October 20, 2017	May 15, 2017

This category will encompass multiple residencies. Please specify if you are willing to share space during your AIR with another AIR. You may also propose a collaborative project. Please specify length of time (1-4 weeks) desired for your project and preferred dates.

TEDxSalem

Open to any Medium

December 1 – January 15 2018

TBD

The TEDxSalem AIR program aims to connect with the community through public art. Each year, TEDxSalem provides support for an artist to create a stage installation that will help set the tone for the event, communicate the event theme, and convey an 'idea worth spreading.' The artist will present a TEDx talk on stage at the annual event during the year of their exhibit. It is the hope that through this program, we can connect ideas, innovation and community through art. Learn more at www.tedxsalem.us.

Bush House Museum Artist-in-Residence

Open to any medium

May-June 2018

January 15, 2018

The Bush House Museum is the inspirational starting point for artwork which explores personal or local histories, period decorative arts, traditionally inspired crafts or contemporary responses. Depending on the proposed project and media, access to working in the Bush House Museum may compliment work in the Artist-in-Residence studio space in the Bush Barn Art Center Annex.

LGBTQ

Open to any Medium

Ongoing

Ongoing

Please submit an idea for an Artist-in-Residence program or exhibition that addresses, shares, or celebrates an aspect of the LGBTQ community.

Cultural Focus

Open to any Medium

Ongoing

Ongoing

Please submit an idea for an Artist-in-Residence or exhibition that addresses or shares an issue, or celebrates an aspect of a culture.

FACILITY DESCRIPTION

AIR studio space is located in the Annex at the Bush Barn Art Center, located in picturesque Bush's Pasture Park, just outside downtown Salem. The historic Bush House Museum is located across the parking lot from both buildings. Completely renovated in 2016, the studio is geared toward printmaking but can accommodate artists working in a variety of media. Separated from the studio by two, large sliding doors (which can be left open to encourage public interaction while working), is a large gallery which may be made available for the AIR to display their process and/or finished work, use as studio space, or host workshops, lectures, etc. The Annex studio space is approximately 348 square foot space, and the main space is approximately 741 square foot.

The Annex studio has a door that enters the space, a window, a skylight and track lighting. There are storage cabinets along one wall. There is a printmaking press in the studio space, available for use. The press is a Pelican Etching Press designed by John Graves, from Rembrandt Graphic Arts. The bed is 22 inches wide.

Several tables (8 foot) and chairs are available. The studio contains a ventilation booth with hood, washout sink, a double sink, and supply storage cabinets. Wifi is also available in the space.

Salem Art Association hours of operation are Tuesday-Friday from 10 am-5 pm, and Saturday-Sunday from Noon-5 pm. Artists will receive a key with which they can access the studio from 7 am-11 pm.

There are some limitations to what can be accomplished in the facility, for example there is currently no darkroom, no glass or ceramic facility, and the consideration of sound in close proximity to others.

AIR EXPECTATIONS

- Offer a community engagement component (such as brown bag lunch, slide show, lecture, workshop ...).
- Work at least 15-20 or more hours per week in the studio.
- Read the Art Safety Manual and adhere to use of materials as discussed. Practice safe studio practices if there is use of solvents and/or chemicals and follow specific protocols which will be reviewed with the artist.
- Sign an agreement with SAA regarding professional goals, personal conduct, and agreement to follow safe studio practices and procedures. Any inappropriate behavior will unilaterally terminate the agreement.
- Leave the space and equipment undamaged. Walls clean and if necessary repainted, floor clean, etc.

APPLICATION MATERIALS

- Residency category with preferred start and end dates, which may or may not consist of the entire available time. Please apply for each category separately.
- Current Curriculum Vitae or resume including each applicants educational history, exhibitions/performances, and professional work.
- A brief artist's statement.
- Proposal of intent stating project and artistic goals, medium, community engagement component, and why this would be a good fit for you at this time.
- The mission of the Annex is to provide *an experimental space for making, showing, and learning about art*. How will this AIR support the making of experimental work for you?
- Contact information of 3 people who can speak to your qualifications as a potential resident. List the name, affiliation, phone number, and email address.
- 15 digital images of your recent work submitted as jpgs with title of the piece, year made, materials and dimensions. *For good image quality and a fast upload, your image files must be sized around 1800 x 1800 pixels at 72 dpi (approximately 6" x 6" at 300 dpi). Please do not submit images smaller than this requirement.*
- Provide a list of any chemical materials, tools or potentially hazardous materials you may use and how materials will be safely disposed of. A solvent garbage can will be provided. Ventilation is provided by windows and doors and a ventilation booth with hood.
- For installation AIR, please specify estimated amount of space needed.

SELECTION CRITERIA

The AIR Committee consists of staff at Salem Art Association and previous AIR participants as applicable.

- Artistic quality of artwork and merit of proposal idea.
- The amount of risk the artist will be taking, or the experimental nature of the proposed work will be considered.
- Ability to engage with community in a dynamic way.

SUBMISSIONS

Please send digital submissions to Kathleen Dinges Rice, Community Arts Education Director, at kathleen@SalemArt.org. Mailed submission should be sent to:

Kathleen Dinges Rice
600 Mission Street SE
Salem, OR 97302

QUESTIONS?

Please feel free to contact Kathleen at anytime with questions. She can be reached at 503-581-2228 x312 or the e-mail listed above.