



Creative Movement through Sign Language

Artist: Beverly Ann Cox



Beverly Ann Cox

Grade Level:

K-12, After School

About the Artist:

Two passions that have remained constant in Beverly's life are children and art. She marvels at how being a pediatric nurse, mother, teacher and artist have intertwined in her life. For the past thirteen years she has taught all levels drawing including teaching the disabled. From 1985-1993, she was an instructor at the Oregon School for the Deaf. This included teaching children's classes for deaf and hearing students, writing curriculum for children's classes and supervising a teacher and four deaf student assistants. Her own personal love of yoga and body language is combined to create this residency of Creative Movement through Sign Language.

Objectives:

- To visually expose students to sign language
- To learn the ABC's, animals, songs and games using sign
- To show how sign language and drama are used together to express thoughts and emotions

Activities:

Meeting with each class of K-5 for approximately 45 minutes to complete total school exposure in one week and repeat that the second week. With this time line the children are exposed to an art project using the signed language alphabet where they create their own name boards in sign. With additional time I would create a drama using sign. This could then be presented to parents and teachers at a scheduled time.

Workshop Size Limits:

- Based on the activity chosen and desired goals.

Special Equipment:

- NA

Space Needed:

- Large classroom, gymnasium or cafeteria with chairs arranged in a semi-circle

Connections to the Curriculum

- Sign Language and drama