



Storytelling
Artist: Chris Leebrick



Chris Leebrick

Grade Level:
K-12

About the Artist:

National award-winning Storyteller, Christopher Leebrick, has enthralled audiences with his remarkable storytelling ability since the age of thirteen. Since 1975, he has performed from coast to coast at festivals, theatres, concert halls, schools, libraries and campfires. All three of his CD's, "Good Stories from All Over," "Critters, Kids and Cowboys," and "Spooky!" have won national Storytelling World awards.

Objectives:

- To introduce storytelling basics: Story structures, speaking before groups, voice, projection, body language, choosing "the right" story and making stories come alive are all part of this introductory process
- To learn to be assertive with oral techniques
- To be encouraged in creative expressions for making a tale their own
- To portray characters, use appropriate dialogue and describe settings through language skills
- To expand their repertoire of stories
- To be encouraged to become more aware of stories as a valid art form
- To learn listening skills

Activities:

Performance Assemblies have a max capacity of 275 students per assembly with a discount on price for back-to-back assemblies

Post-performance Workshop: “The Art of Storytelling” has a limit of 35 students, grades 3-12. After the performance, Christopher guides students in a fun and energetic exploration of stories and the purpose of storytelling. He also provides useful tips and techniques which students can use in public speaking, acting, and storytelling. All students participate in fun theatre warm-ups and volunteers have the opportunity to participate as well.

Workshop Size Limits:

- 275 students per assembly
- 35 students per post-performance workshop

Special Equipment:

- NA

Space Needed:

- Large classroom, gymnasium or cafeteria

Connections to the Curriculum

- Language arts, drama, public speaking and vocabulary