



Printmaking
Artist: Debbie Hamm



Debbie Hamm

Grade Level:
K-Adult, After School

About the Artist:

Debbie studied printmaking, painting and wildlife biology at OSU where she received a Bachelor of Fine Arts degree. After earning her degree, she went on to complete a two year apprenticeship with a Master Printmaker and became an Artist member of the Northwest Print Council. As a wildlife artist, her art is a celebration of the wonders of the natural world and the creatures that inhabit it. "I love all the different textures, color and variety that can be found in nature, and printmaking (with all its variety) allows me to depict it in a unique way." Debbie teaches printmaking because she wants to educate the public on what an original print is and how this form of art makes owning an original a possibility for everyone. Printmaking also teaches the importance of paying attention to detail and being organized, essential skills for today's youth.

Objectives:

- To learn a new spin on printmaking from the perspective of a wildlife artist
- To learn basic printmaking terminology
- To learn several different ways to make a print
- To learn basic drawing skills in order to give one the courage and ability to continue doing art

Activities:

This residency begins with a presentation that details printmaking. Different types of prints are shown along with how the printing plates are created. Some examples are woodcut, etching and lithography.

Emphasis is placed on how Debbie creates her own art and covers her career as an artist. Students can begin to build a portfolio to take with them as they become professional artists.

All Ages: Different types of printmaking suitable for all ages would include the monotype, the collograph (collage prints) and Styrofoam prints. Styrofoam prints are easy-to-make prints that yield a simple edition and are a great way for younger children to enjoy printmaking. Variations for older children may include using poster board with the Styrofoam to create a printing plate or trying chine colle' (a process of gluing tissue paper under the ink layer).

Jr. High-High School: Reductive linocuts teach older students basic printmaking skills such as layering color and color registration. This is a great way for any student to learn organizational skills. Most projects require one hour for completion. Complicated prints such as reductive linocuts will require more time.

Workshop Size Limits:

- No more than 30 students

Special Equipment:

- Pencils, paper, paint, brushes etc...

Space Needed:

- Classroom with tables and chairs and access to water

Connections to the Curriculum:

- Applicable to all