



**Acrylic Painting: Favorite Animals, Insects and Flowers**  
**Artist: Jacquelyn Schroeder**



Jacquelyn Schroeder

**Grade Level:**  
K-12

**About the Artist:**

Jacquelyn has been working in the medium of Art Quilt for 30 years, recently adding Mixed-Media Textiles and Acrylic on Canvas to her repertoire. With a Bachelors degree in Natural Science and a Masters in Zoology, she has taught all ages in both public and private schools, including Lansing Community College, Michigan State University Folk Arts Program, Community Education and Artist Residencies in K-12 in Michigan, Artist Residencies in K-12 throughout Yamhill County, and AAYC Summer Art Programs. She maintains a studio in her home and sells her work at galleries and art shows, as well as producing public art. Jacquelyn has over a dozen works in public settings in Michigan, her home state and in Yamhill County.

**Objectives:**

- To create a learning environment where all students contribute and excel
- To incorporate new materials for a group activity that enhances feelings of belonging
- To practices tolerance and cooperation
- To promote reflection upon intangibles/artwork as environment rather than object

**Activities:**

To complete in one session: A separate classroom or activity room should be available to pre-set the activity, allowing the students to relocate to that room for the activity and then to return to their regular classroom. The children will need to wear special paint clothes that day, come to the tables that have been fully prepared with materials to paint, then step away for their own cleanup. The paintings must dry undisturbed overnight or longer. This setup in a second classroom is ideal to limit the distraction from their other activities by the required set up and clean up, by the finished paintings themselves, and to limit exposure to mild fumes given off by the drying paint.

Students will paint directly on a prepared canvas banner form. Occasionally with the youngest students, the resulting overall form and balance of the imagery requires cutting and repositioning to create an overall pleasing arrangement. If that is desired, then resident artist will execute those fabrications after items are dry and viewed again by the students. Artist will explain to the students that she will cut and rearrange the paintings to “make one, or more, classroom banners.” Medium scale banners custom-fit to the classroom architecture are the desired outcome.

Teacher timeline: a total of ten hours service, including setup and cleanup, dispensing paints and crafting the canvas banners before and possibly after, the actual painting, applying background paint onto the canvases. If it seems aesthetically more pleasing to re-craft the banners, placing the painted images into simple collages, my industrial strength sewing machine will be used to economize on the assembly time. You may see examples on my website of some quilts I constructed for McMinnville’s Juliet’s House Assessment Center using preschooler’s paintings of bugs and flowers and rainbows, etc., using more elaborate construction techniques.

**Workshop Size Limits:**

- 10-12 students per class with a teacher/volunteer for two to three hours

**Special Equipment:**

- Canvas (needs to be medium weight painter’s drop cloth), paints (miss-tinted \$5/gallon from local Rodda and Sherwin-Williams paint stores), deli tubs with lids for the paint, and sponge brushes (to be discarded after use rather than damage our water supply and environment trying to wash more expensive bristle brushes). Artist has 4x4 ft padded printmaking tabletops that facilitate the painting and drying processes and large drop cloths.

**Space Needed:**

- A large classroom with tables, chairs and access to water

**Connections to the Curriculum:**

- Art and language arts