



Incredible Illustration and More
Artist: Jenica Castillo-Hardon



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Grade Level:

K-12, After School, At-Risk

About the Artist:

Jenica Castillo has a Bachelors of Science degree in Illustration from *John Brown University* and is a member of the *Portrait Society of America*. She has taught private art lessons for children, was the art director for the *Boys and Girls Club* in Siloam Springs, Arkansas and completed her internship as an artist for *Day Spring Greeting Cards*. She has taught for SAA in many schools for the last 15 years and is a freelance artist specializing in landscapes and portraiture. Jenica is skilled in working with children who have special needs and customizing lessons to provide the maximum benefit for each teaching situation.

Objectives:

- To learn history of Beatrix Potter
- To understand what an illustrator does
- To write and illustrate a collaborative class story
- To learn Pen and Ink illustration with Watercolor
- To learn 5 different watercolor techniques

This lesson will not only teach the art of illustration but it will also help to build teamwork within the class. Each student will contribute to the writing of the class story and create a unique illustration page for the story. A one-of-a-kind class storybook will result with all of the students' ideas and paintings inside. This project also helps develop verbal skills in sharing with peers in a supportive environment. Incredible Illustration can be adapted for many classroom settings and subjects including: history,

science, literature, or social studies. If a class were studying the Oregon Trail, for example, the class story would be based on events that might have happened to a family on the Oregon Trail. Specific things students had learned previously in class would be integrated into the storyline.

Activities:

- Create an original story with classmates
- Learn about illustration styles
- Practice Pen & Ink techniques
- Draw characters and an environment
- Experiment with fun watercolor techniques and color mixing

Inside & Outside:

- This is a lesson about: form, composition, light and color. We will draw and paint the outside and inside of an unusual fruit. This project develops skills of observation and teaches essential basic art concepts. This art experience is great for a science class studying botany.
- Visual Rhythm: Explore the correlation between music and art and discover how to translate line and color into specific emotions. We will listen to various types of music and then express the movement and mood of the piece visually.

Impressionism: This lesson teaches students about Impressionist painters with a focus on Monet and the history of Impressionism and how to identify Impressionist artwork. Complementary and analogous colors will be taught as well. Students will create an Impressionist style painting with oil pastels to practice the concepts taught in class.

Time & Materials Needed:

- Time can be adapted to the needs of the class. Five class sessions are preferable, although the project can be effectively completed in less time if needed.
- Regular school desks will work fine
- Flat work tables would be ideal
- Supplies include: regular white paper, drawing pens, pencils (# 2 work great), cups for water, paper towels, watercolor paints, brushes and heavy paper (for final painting)

Space Needed:

- A classroom with a nearby sink is necessary

Connections to Curriculum:

- History, science, literature and social studies