



Creative Clay
Artist: Kathy Lord



Kathy Lord

Grade Level:
K-Adult, After School

About the Artist:

Kathy has been teaching clay enrichment classes to children for the past sixteen years. She has B.A. art and anthropology and started teaching adult classes in classical sculpture and wheel throwing while still attending school. She began teaching children's clay classes in 1993 and realized that teaching children the joy of creating with clay would be her focus. Since then, she has taught hundreds of children in Australia, New Zealand, Hawaii and California how to use clay to express their natural creative energy.

Objectives:

- To give students the opportunity to express their creativity and gain self-confidence through that experience
- To teach students to "see" like an artist by being observant and paying attention to detail
- To provide a fun environment where children feel safe, supported and nurtured

Activities:

Kathy likes to work with teachers to enrich classroom curriculum. Over the years, she have developed many samples and ideas that compliment particular units of study – such as under-sea life sculpture, Picasso bowls, Frank Lloyd Wright houses as well as endangered animal tiles. In all-school clay projects, she starts the kindergarten and 1st grade with rimmed plates; 2nd-3rd grades with bowls; and 4th-5th grades with cups. Clay is such a wonderful and tactile medium that students enjoy without realizing how much they are learning.

These activities are designed to be completed within two sessions with the first hour “making” session followed by a glazing session of slightly shorter duration. These activities can be tailored to all grades with older students working at a more advanced level.

Workshop Size Limits:

- 20+ with a volunteer

Space Needed:

Kathy will supply all of the clay, tools, glazes and kiln firings. She removes all projects at the end of class and fires them at home in her own kiln. After the lesson, Kathy will clean the room as if were her own classroom.

- Classroom with desks, chairs and access to water

Connections to the Curriculum:

- Art history, art, design and language arts