



Painting with Colored Pencils
Artist: Kerry Forgue



Kerry Forgue

Grade Level:
K-Adult

About the Artist:

Kerry is a studio artist in the Salem area. She graduated from Western Oregon University with a Bachelor of Science Degree in Fine Art and a minor in Psychology. While her experience includes both painting and digital illustration, Kerry's primary medium has always been colored pencils. In addition to her studio work, she has taught drawing, composition and colored pencil classes for Chemeketa Community College and The Salem Art Association and has taught privately as well. She has taught for SAA's Artists In the Schools for many years. Kerry's work has been shown throughout the U.S. and she has received numerous awards including a First Place Juror's Award at the Northwest Colored Pencil Society of America Regional Exhibition in 2000, and a Juror's Recognition Award at the New Orleans XVII National Juried Exhibition held at the World Trade Center in 1997.

Objectives:

- To have fun participating in a positive and successful art experience
- To demonstrate the versatility of both regular and water-soluble colored pencils (including work with line, texture, color and value)
- To introduce the purpose of a grisaille (a foundation for an artwork done in shades of gray) and the technique of using an underpainting in art
- To provide students with an opportunity to explore colors, how they are mixed and to experience the emotional impact that color choices can create

Activities:

Each student will be guided through the process of creating a finished colored pencil drawing as follows:

- Introducing the project and the two basic types of colored pencils
- Drawing the composition
- Experimenting with water-soluble pencil techniques
- Creating an under painting for the project
- Playing with colored pencil techniques to create texture, value, shape and impact
- Applying dry pigments to the under painting same for all classes, however the subject matter of each project may vary between grades. The number of techniques presented will depend upon the length of the residency as well as the age of the students.

Workshop Size Limits:

- No more than 30 students

Special Equipment:

Heavier paper or a smooth watercolor paper is preferred for the project (Note: larger sheets may be cut down to a standard size piece for each student). Photocopy paper is fine for experimental purposes. Other materials needed include water-soluble colored pencils, regular colored pencils, individual water receptacles, watercolor brushes and standard #2 pencils. *This residency may be taught as either a colored pencil residency or a water-soluble colored pencil residency if time does not allow for the inclusion of both.

Space Needed:

- Classroom with tables and chairs

Connections to the Curriculum:

- Applicable to all