



Paper collage, Screen Printing and Fabric Banners

Artist: Suzanne Lee



Suzanne Lee

Grade Level:

K-Adult

About the Artist:

Suzanne received her MS with Honors in Art Education from the University of Oregon. She has taught full-time in both secondary schools and universities. For the past 25, years she has conducted AIE residencies for students from kindergarten to Alzheimer's Patients. Her art features textiles, metal and glass design. She has had international and national private and public site-specific commissions including Doernbecher Children's Hospital and New Columbia Housing Redevelopment in Portland, Oregon.

Objectives:

Students will become familiar with the elements of basic design, develop a visual vocabulary and learn a technical process. They will understand the necessity of correct responses in acquiring a skill with a particular finished product. They will understand how different that is from their visual creations in which there are no "right answers" to be found outside of themselves. In addition to completing the work, Suzanne is interested in noting the intention of the students to use their creative problem solving skills, their personal expression, individual solutions to assignments, attention to presentation and enthusiasm.

Activities:**Cut Paper Design: Take Your Scissors for a Walk**

This fold-and-cut-paper exercise oils creative gears and paves a path to discovery as students produce sophisticated images, either abstract or realistic. These fanciful creations, reminiscent of Matisse or Picasso, can be framed or laminated for book covers, place mats or wall quilts, or can become original masks or used as stencils for silk screening.

Site-specific Installation Projects: Projects could include fused appliqué' banners, painted or paper collage murals, printmaking (silk screen, block print, stamping or monoprint), t-shirts, temporary "nature installations," or a collaborative residency with a poet or writer.

Each residency is tailored to the site, with an emphasis on recognition and development of a personal style. Support of specific content standards may be developed with teachers in the planning meeting. Costs for planning, materials and installation will be determined with contact time necessary to execute the desired product. This is the opportunity to make dreams come true.

Each residency can be structured to support current classroom studies. In addition, Suzanne offers the following workshop: "Collage as a Design Tool," using colored construction paper, scissors and glue, participants will discover their personal palettes and styles while creating "pages" which can be arranged, rearranged, and exchanged to tell different stories. No prior visual art experience is required.

Workshop Size Limits:

- No more than 30 students

Special Equipment:

Good light and participating teachers and volunteers who validate the students' work are mandatory. A classroom with large tables and access to a sink is required. Specific needs for each school project plus any additional costs will be outlined in advance.

Space Needed:

A classroom with large tables and access to a sink is required. Specific needs for each school project plus any additional costs will be outlined in advance.

Connections to the Curriculum:

- Art history, art, design and language arts