



Elements of Art
Artist: Suzon Schulz



Suzon Schulz

Grade Level:
K-5

About the Artist:

Suzon Schulz earned her BFA from the Rhode Island School of Design. For 20 years she has concentrated on realistic oil painting in the tradition of Edouard Manet, painting exclusively from life. For her on-going series of paintings, she produces both major works and quick, one-day oil sketches in her Flying Shoes Studio. Private collections in 15 states and 2 foreign countries contain paintings by Suzon. Suzon has worked with the AIE program for 22 years in four states. She loves working with children, sharing her knowledge of art and traveling to new places. Suzon's objective is to give each child, at whatever level they are working, a positive experience with art.

Objectives:

- Students learn the elements of art
- Students improve drawing, design and painting skills
- Students learn art vocabulary
- Students become familiar with art history, aesthetics and art criticism
- Students experience a variety of media
- Students use decision-making, concentration and self-criticism in making art

Activities:

Suzon teaches the elements of art through a realistic art residency which includes a variety of lessons and media. The residency begins with an introductory assembly during which Suzon talks about art and shows slides of her work.

Lessons (one hour each) include:

Collage: teaches basic design, positive and negative space

Drawing Animals: teaches students to look for the shapes of each part of the animal in order to create their own drawing and includes the use of preliminary drawings and improvement by repetition

Drawing the Face: teaches proportions of the face

Drawing the Full figure: teaches proportions of the body

Drawing from the Model: teaches drawing from seeing, profile view and the seated figure

Poster Collage: teaches basic design, cutting letters

Experimenting with Line: an exploration of lines, patterns and design using pen and ink (upper grades) or markers

Shading with Charcoal and Pastels: teaches how to draw and shade the basic forms

Perspective: introduces one or two point perspective

Watercolor: introduction to color theory, landscape painting and brush control

Workshop Size Limits:

- No more than 25 students

Special Equipment:

- Common school materials – pencils, erasers, rulers, crayons, colored pencils, scissors, glue, white drawing paper, construction paper (all colors). Special Supplies – pen handles, pen points, ink, black felt tip pens, charcoal sticks, two boxes of pastels, watercolors
- Murals: 10 – 14 quarts of Latex House Paint a variety of brushes, ladders, drop cloths, small plastic containers.

Space Needed:

- A classroom or studio space with tables and chairs

Connections to the Curriculum:

- Art history, art and language arts

Home Stay:

- A home stay is necessary