



**Printmaking**  
**Artist: Theresa Weil**



**Theresa Weil**

**Grade Level:**  
K-12

**About the Artist:**

Theresa has been teaching art projects in Oregon classrooms since 1999. Her professional background from 1974 to 1989 was in art direction and graphic design. Theresa has an Associates Arts Degree in Graphic Design from Santa Monica, California. She received her BFA from Portland State University.

Theresa has taught workshops for all ages including K-Adult in printmaking, painting, fabric art and collage. Her work with children is strongly based on community art. Each child has an impression and a voice in the larger artwork piece, which also includes their peers' artwork. Theresa finds the community artwork concept very rewarding.

**Objectives:**

- To encourage expression of each child through mark making and image making
- To provide classroom exposure to the history of the art medium
- To provide an opportunity for skill building through print techniques
- To promote repetition and peer sharing
- To offer experience in Community Art – allow students to learn how to combine individual art pieces to create a single group art piece and make a community statement

**Activities:**

Students will see prints and be exposed to the history of block printmaking. They will learn to confidently handle the block printmaking process which includes Styrofoam or acrylic plate mark and image making, preparing block ink and printing paper, rolling ink on the plate and making the print on paper or fabric. If time allows, students will learn two-color printmaking. The subject matter can compliment another subject the children are studying. For example: rainforest animals, bugs, math/numbers, quilt patterns, color theory and cultural images.

**Workshop Size Limits:**

- 20-25 students with help from parent volunteers
- Teacher workshop: 20 adults
- At risk groups: 10 students with one aid

**Special Equipment:**

- Block printing ink (water-based), paper and/or fabric

**Space Needed:**

- Classroom setting with access to water

**Connections to the Curriculum:**

- Art history, art, history and language arts