



Build Your School Community through ART

Artist: Julie Jeanseau



Julie Jeanseau

Grade Level:

K-Adult

About the Artist:

Julie received her degree in Art Education from the University of Oregon in 1993 and has been teaching for more than 15 years. She's taught art in public schools, children's museums and many community arts venues. She is an oil painter and creator of everything from knitting to found object assemblages. One of her delights in teaching children is connecting the skills of art with the energy of creativity and seeing a child's self-confidence bloom.

Objectives:

Community art projects create conversations of identity, community pride, beauty on the school grounds and develop teamwork within the classes. These projects can be constructed around school themes and values, cultural diversity and identity and can connect students with the significance of 20th Century art history.

Activities:

The artist will work the school community to decide the specific projects of this residency. It may include:

Garden Art: birdhouses, wind chimes, wire sculpture, fence beautifying art, bottle tree, tree weaving

Murals: create an expanded image with drawing and paint. The whole class designs with the help of the artist, learns to expand an image and then create! This can be done as a long banner down a hallway or as a large section of wall.

Assemblage wall art: “Murals” can also be created with found objects echoing art the art of Nevelson and Rauschenberg

Workshop Size Limits:

- No more than 30 students

Special Equipment:

- Pencils, paper, paint, brushes etc...

Space Needed:

- Classroom with tables and chairs and access to water

Connections to the Curriculum:

- Art, history, art history, social studies, language arts and science