



Clay, Tiles and Mosaics

Artist: Karl Knudson



Karl Knudson

Grade Level:

K-5

About the Artist:

Karl has been working with clay for over 19 years. He has a B.F.A in Ceramics and has taught classes from elementary school to adult community and collegiate levels. Since he began working with the Salem Art Association in 1998, Karl has developed a reputation for teaching exciting and creative residencies incorporating class curriculum into individual and group projects. In addition to individual projects made at residencies, Karl has facilitated a number of large-scale group ceramic and painted murals. Karl has exhibited his work nationally as a studio potter. His work currently focuses on functional and decorative pottery and mixed media masks.

Objectives:

- To provide an exciting and fun atmosphere where students can learn about art
- To assist students in the development of their creative potential
- To teach students successful artistic techniques to reach that potential
- To assist staff in the development and incorporation of art into other subjects of their class curriculum
- To help staff become familiar with the technical aspects of using art as a teaching tool and to teach proper methods for ensuring technical success

Activities:

Karl will work with staff to develop age-appropriate and curriculum-relevant projects for the individual student or group. Examples of past projects have been:

- Grade K-1: Animal sculptures, rattles, story, face or personal tiles, wall pockets
- Grade 2-3: Perspective tiles, coil pottery, piggy banks, face tiles, picture frames
- Grade 4-5: Ceramic Busts, dioramas, masks, historical pottery, musical instruments

If a group project is desired, Karl has had excellent success with tile or painted murals and group sculptures. Karl can also do group demonstrations of pottery on a potter's wheel and speak about a variety of subjects regarding art history.

Workshop Size Limits:

- No more than 30 students

Special Equipment:

Karl will meet with your staff to discuss materials depending upon the chosen project. A typical clay project will require approximately \$7.50 for clay per 25 students, glazes or paint and a kiln. If a kiln is unavailable at your school, Karl will fire student work for you for a fee. A painted mural can cost from \$0-\$300 depending upon the size and scope of the mural and the materials needed.

Space Needed:

- Classroom setting

Connections to the Curriculum:

- History, art history, art, social studies, design and language arts