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Media Contact: James O'Shea, Marketing Specialist, at 503-581-2228 x307

Public Contact: 503-581-2228 or www.SalemArt.org

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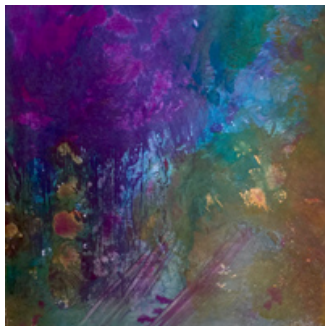
Salem Art Association May Events, Exhibits



Totem Shriver

Event | Art Talk | Totem Shriver
Tuesday, May 3 | 10 am | Bush Barn Art Center
Free & open to the public

Artist Totem Shriver will have an Art Talk at the Bush Barn Art Center on the first Tuesday in May. Working primarily in wood, Totem's goal as an artist is, "to provide something simple and beautiful that will last for all time in someone's mind as a special moment." Come hear from this passionate artist as he discusses his work and his upcoming two-person show with Chloe Raymond, opening May 7. A meeting of the SAA Gallery Guides will take place after the lecture. Those interested in becoming volunteer docents at the Bush Barn Art Center are welcome to attend the meeting.



Art by Emma Wiseman

Event | High School Art Mentorship Program Exhibit Reception
Tuesday, May 3 | 6-8 pm | IKE Box Coffee Shop
Free & open to the public

Come celebrate the students participating in the Salem Art Association's High School Art Mentorship Program (HSAMP) at this special exhibition reception taking place at IKE Box Coffee Shop in Salem. New work by Madeline Crowell, Jesse Garcia, Eilish Gormley, Alex Henry, Paige King, Christy O'Connor, Riley Treat, Simon Sharipoff, Anthony Sullivan, Olivia Webster and Emma Wiseman will be on display May 3-31. The HSAMP is an initiative which promotes artistic growth for young artists in an experience lasting a full academic year. This project is supported in part by a grant from the National Endowment for the Arts.



Fine Art Friday, January 2016

Event | Fine Art Friday
Friday, May 6 | 5:30-7:30 pm | Bush Barn Art Center
Free & open to the public

Fine Art Friday will celebrate the opening of three new exhibitions at the Bush Barn Art Center, featuring art by Michael Boonstra, Rich Bergeman, Chloe Raymond and Totem Shriver. Come enjoy art, conversation with artists and art appreciators, and light refreshments courtesy of the SAA Gallery Guides. An artist lecture will take place with Michael Boonstra at 6 pm. To learn more about the upcoming exhibitions at the Bush Barn Art Center, please visit www.SalemArt.org.



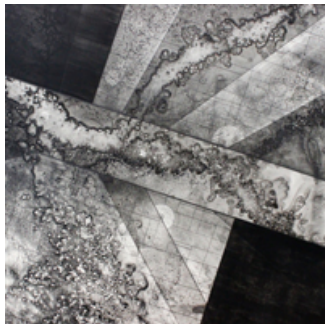
Children explore Pringle Creek with their mothers circa 1910

**Event | Complimentary Mother's Day Tours at the Bush House Museum
Sunday, May 8 | 1, 2, 3 & 4 pm | Bush House Museum
Free & open to the public**

This Mother's Day enjoy a relaxing guided tour of the Bush House Museum. Light refreshments will be served in the Bush Barn Art Center where you can pick up your complimentary Museum tour tickets, while supplies last.

After your tour, spend time wandering through the historic 1882 Conservatory and stroll through thousands of blooming roses in the Hybrid Tea-Floribunda and Tartar Old Rose Collections. Be sure to bring your camera for photographs on the historic porch and in the various gardens around the Bush House Museum. For more information about complimentary Mother's Day tours contact Ross Sutherland at ross@SalemArt.org or at 503-363-4714.

The Bush House Museum, a program of the Salem Art Association in cooperation with the City of Salem, is located near the corner of Bush and High Streets SE in Bush's Pasture Park. The museum is open for guided tours Wednesday-Sunday and tickets may be purchased at the Bush Barn Art Center.



Michael Boonstra,
*Spending Time in Places I've
Never Been... (Djerassi #2)*

**Exhibit | Michael Boonstra: *Between Horizons*
May 7-June 25 | A.N. Bush Gallery | Bush Barn Art Center
Free & open to the public**

Sponsored by BMW of Salem

With major advancements in satellite and space technology since the mid-20th century—alongside the advent of Google Earth—our view has become increasingly vast and more commonplace. As we view the Earth from a greater distance, the more abstracted our perspective. Natural formations take the form of organic shapes, coexisting with the linear elements of human development. Inspired by these concepts, Michael Boonstra creates invented landscapes that examine our aerial perspective through drawing and photography. Boonstra's work has been exhibited recently at SOIL Gallery in Seattle, Duplex in Portland and Root Division in San Francisco. He has created site-specific projects in Michigan, California and at numerous sites in the Pacific Northwest. Recent awards include a Career Opportunity Grant from the Oregon Arts Commission, project funding from the Ford Family Foundation, and residencies at Playa and the Djerassi Resident Artist Program. He currently teaches at Oregon State University.

A reception for *Michael Boonstra: Between Horizons* will take place at the Bush Barn Art Center on Friday, May 6 from 5:30-7:30 pm with an artist talk at 6 pm.



Rich Bergeman,
Seal Rock North

Exhibit | *Newly Exposed: Low Tide Landscapes by Rich Bergeman*
May 7-June 25 | Focus Gallery | Bush Barn Art Center
Free & open to the public

Sponsored by Fattah Family Dentistry

The photographs in Rich Bergeman’s *Newly Exposed* were created with the most basic homemade camera imaginable—a wooden cigar box with a tiny pinhole on one side and a sheet of film on the other. With it, Bergeman explores the central Oregon coast in search of quiet scenes that most wouldn’t think deserve a second look, but which the pinhole camera can see in a more intimate and dynamic way. Bergeman is particularly drawn to the exposed beaches at extreme minus tide. When the sea recedes far enough, the exposed landscape unfolds a whole new world to explore, a terrain that lies hidden under the waves and out of sight most of the time. It’s a photographer’s dreamland, where nature inspires imagination.

A reception for *Newly Exposed: Low Tide Landscape by Rich Bergeman* will take place at the Bush Barn Art Center on Friday, May 6 from 5:30-7:30 pm.



Chloe Raymond,
For This Moment I Know Where I'm Going

Exhibit | *Featured Artists: Chloe Raymond & Totem Shriver*
May 7-June 25 | Camas Gallery | Bush Barn Art Center
Free & open to the public

Sponsored by PH Tech

Chloe Raymond and Totem Shriver both create abstract woodcarvings. Raymond is highly interested in the juxtaposition created by the use of geometric forms against the organic qualities of the wood. Her current body of work revolves around the theme of time—as in both the conception of an idea, as well as the carving process itself. She is also interested in preserving the individualistic qualities of the wood, finding a balance between the marks she makes and features inherent in the wood. Raymond currently lives and works in Bend, Oregon. She has a BA degree in Studio Art and Visual Culture from Linfield College. Totem Shriver’s focus is on wanting to provide a beautiful experience and a conduit for thought for his viewers. As he states, his goal is “to provide something simple and beautiful that will last for all time in someone’s mind as a special moment.” Shriver is an adjunct professor who teaches art foundation courses at Linfield College. He also works in other media including drawing, collage and ceramics.

Totem Shriver will give a free Art talk about his work on Tuesday, May 3 at 10 am. A reception for *Featured Artists: Chloe Raymond & Totem Shriver* will take place at the Bush Barn Art Center on Friday, May 6 from 5:30-7:30 pm.