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## Salem Art Association May Press Release



Gregory Poulin, "The Art of Painting"

**Gregory Poulin**

**May 4-June 23, 2019**

**Exhibition Reception: Friday, May 3**

**5:30-7:30 PM**

**Bush Barn Art Center**

**600 Mission St. SE Salem, OR 97302**

**Free Admission**

Gregory Poulin is an art instructor at Western Oregon University where he teaches painting, drawing, studio design, and life drawing. Born in Vermont, Poulin studied with his father, who is an illustrator, and with noted artist Bill Brauer. He continued his studies at the Rhode Island School of Design, where he received his BFA in 1999, and at the University of New Hampshire, where he received his MFA in 2009.

This exhibition is sponsored by LeafFilter North, LLC.

Salem Art Association exhibitions are always free and open to the public. Gallery hours are Tuesday-Friday from 10:00 AM-5:00 PM, and Saturday-Sunday from 12:00-5:00 PM.



Jolyn Fry, "Head to Heart"

***Help Me: an intimate portrayal of mental illness***

**May 4-June 23, 2019**

**Exhibition Reception: Friday, May 3  
5:30-7:30 PM**

**Bush Barn Art Center  
600 Mission St. SE Salem, OR 97302  
Free Admission**

"Help Me: an intimate portrayal of mental illness" is a collection of intimate artwork, installations and interactive experiences from several local and international artists who live with mental illness in varying capacities. We are representing artists who live with Post-Traumatic Stress Disorder, Obsessive Compulsive Disorder, Bipolar 1 & 2, Major Depression Disorder, Borderline Personality Disorder, Schizophrenia & Schizoaffective Disorder, Dysthymia, Psychosis and all the gaps and overlap in between them all.

The show will consist of affecting visual, auditory, tactile, and other sensory pieces in an attempt to connect with their audiences in a way that would provide insight into their illness and how they view the world. The goal of this show is to create a broader understanding of mental illness and mental health as a spectrum, and how it affects everyone.

This exhibition is curated by Sarah Zecchini and sponsored by Salem Health. To learn more about "Help Me," visit [www.midnights.gallery/help-me](http://www.midnights.gallery/help-me).

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Anonymous

**Anonymous**

**May 4-June 23, 2019**

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5:30-7:30 PM**

**Bush Barn Art Center  
600 Mission St. SE Salem, OR 97302  
Free Admission**

“Anonymous” presents an installation of empowering mixed media artworks inspired by the artist’s experience and recovery from an abusive relationship.

The artist will donate 50% of all commissions from this exhibit to The Center For Hope and Safety. She hopes to raise awareness of this organization and their good work in our community. Representatives from the Center For Hope and Safety will be available during the reception for questions and further information.

This exhibition is sponsored by Michele J. Patterson.

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Matthew Boulay

***Yellow Squares, or The Opposite of War***

**Matthew Boulay**

**May 1-31, 2019**

**Exhibition Reception: Friday, May 3  
5:30-7:30 PM**

**Bush Barn Art Center | Annex  
600 Mission St. SE Salem, OR 97302  
Free Admission**

*"Why paint a square? Because the square is simple and straightforward and honest. The square doesn't deceive us - the square simply is what it is, and that's encouraging." - Matthew Boulay*

The painted square occupies a special place in the history of contemporary art: In 1915, the Russian avant-garde artist Kazimir Malevich unveiled a radically abstract painting of a black square on a white canvas. His "Black Square" was a dramatic break from hundreds of years of representational painting and historians still refer to it as the first abstract painting. Malevich himself boasted that it represented the "zero point of painting."

Forty years later, the New York based artist Ad Reinhardt presented his black squares as the ultimate achievement in abstract painting; colorless, bearing no reference to anything outside of themselves. And then the minimalist Robert Ryman painted a series of "white squares" which he described as not being about anything other than what's right before your eyes. "It's about process and materials."

More recently, the Iranian-born artist Shirazeh Houshiary created Veil, a black square that she presents as a protest against knowing, a kind of commentary on

how difficult it is for us to perceive the nature of reality.

And so my yellow squares? I came home from the war in Iraq confused and angry. I came home from the war in Iraq confused and angry. I came home – that’s just it: I came home. A square is just a square and yet my yellow squares are more than that. My yellow squares are an expression of gratitude, a celebration of the life I get to live.

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***High School Art Mentorship Program Exhibition***

**May 7-June 4, 2019**

**Exhibition Reception: Tuesday, May 7  
6:00-8:00 PM**

**IKE Box | 299 Cottage St. NE Salem  
Free Admission**

After completing a full academic year of art activities and studies, the Salem Art Association High School Art Mentorship Program students showcase their art to the public. Stop by the IKE Box coffee shop to see the creativity of these talented students on display. Completed projects will include animation, ceramics, drawing, glass and paintings.

Participating students are Angie Fox, Annabelle Ramey, Arista Patterson, Chloe Elmore, Diana Castaneda, Elizabeth Orlov, Kate Swenson, Kimberly Ockerman, Matthew Montegna, Yanna Butte, Maya Merrill, Monet Gaudette, Morgan Forrester, Paige King and Paige Schmelling. Mentors

for this year have been Dayna Collins, Kristin Kuhns, Marty Havran, Janet Neuberg, Corrine Loomis Dietz, Karen Saleen, Loie Naylor and Ellen Weinert.



Jack McLarty, "Blue Self Portrait"

**See Me: Selections from the SAA Permanent Collection**  
**May 4-June 23, 2019**  
**Exhibition Reception: Friday, May 3 5:30-7:30 PM**  
**Bush Barn Art Center**  
**600 Mission St. SE Salem, OR 97302**  
**Free Admission**

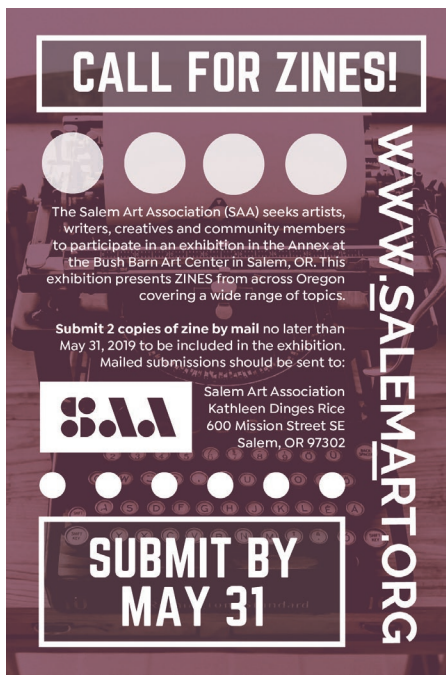
See Me: Selections from the SAA Permanent Collection was inspired by Scotland's See Me initiative, which addresses mental health stigma and discrimination. This exhibit brings together portraits, and other artworks, selected from the SAA Permanent Collection by Chris Colip, Willamette University intern. This exhibit highlights artwork by notable Oregon artists and complements the "Help Me" exhibition in the A.N. Bush Gallery.



### **SAA Call for Artists: Salem Salon**

Salem Salon "100" is an exciting, non-juried art exhibition open to both emerging and established artists in Salem and neighboring communities. Coinciding with the Salem Art Association's (SAA) Centennial Year and the annual Salem Art Fair & Festival, this exhibit will attract between 15,000-20,000 visitors over the course of two months, making this is a high-exposure opportunity for artists! The exhibit will take place in the A.N. Bush Gallery, the main exhibition space at the Bush Barn Art Center.

To view the Call for Artists, visit:  
[www.SalemArt.org](http://www.SalemArt.org). Submissions accepted June 27-30, 2019.



## SAA Call for Artists: Zine Show

The Salem Art Association (SAA) seeks artists, writers, creatives and community members to participate in an exhibition in the Annex at the Bush Barn Art Center. This exhibition presents ZINES from across Oregon covering a wide range of topics. The exhibition will include (1) a hands on zine making space, (2) a newly formed zine library composed of the submissions for this exhibition, which will be permanently housed on the Annex landing after the exhibition.

Please submit a copy with the awareness that the zine you submit will go into the library or will be copied by SAA for the library (if you do not want to be included in the permanent zine library please make note of that with your submission), (3) zines on pedestals (these may be rotated or changed throughout), and (4) zines available for the community to take away. A panel discussion that explores the history of and current trends, and workshops, are being planned.

SAA welcomes all artists making original zines to participate and invites multi-media artworks, and artists and writers who identify as immigrants, refugees, disabled, LGBTQ+, people of color, veterans and / or rural artists are strongly encouraged.

To view the Call for Artists, visit: [www.SalemArt.org](http://www.SalemArt.org). Zines submissions due May 31, 2019.



## **SAA CALL FOR ARTISTS: Annex Exhibitions**

The Annex is seeking artists/curators for an exhibition or project in the Annex at the Salem Art Association (SAA) in 2020. We are particularly interested in submissions that address our current issues of equity, diversity and inclusion, or ask us to stretch our understanding in a new way. However, we are open to considering any and all ideas that are outside of the usual box. The Annex mission is an experimental space for making, viewing, and learning about art. The space focuses on contemporary work and supporting Oregon artists.

To view the Call for Artists, visit:  
[www.SalemArt.org](http://www.SalemArt.org). Submissions due May 15, 2019.





## **Mother's Day Tours of Bush House Museum**

Sunday, May 12, 2019, 1, 2, 3 & 4 pm | FREE

Bush's Pasture Park | High & Bush Streets | Salem

This Mother's Day enjoy a relaxing guided tour of Bush House Museum with your Mom! Light refreshments will be served in the Bush Barn Art Center, where you can pick up your complimentary Museum tour tickets, while supplies last, beginning May 7, 2019.

After your guided tour of the Museum, spend time wandering through the historic 1882 Conservatory and stroll through thousands of blooming roses in the Civic Rose Garden. Be sure to bring your camera for photographs on the historic front porch and in the various gardens around the Museum. For more information about free Mother's Day tours contact Ross Sutherland at 503-363-4714.

***The Salem Art Association (SAA) is a 501c3 non-profit organization operating the Bush Barn Art Center and Annex, a Community Arts Education program, and the Salem Art Fair & Festival. SAA is supported by a grant of Transient Occupancy Tax from the City of Salem.***