

DESCRIPTION

The Salem Art Association (SAA) is offering a specific category for Veterans as part of the 2020 Artist-in-Residence (AIR) Program in the Annex. The Annex is the headquarters for SAA's Community Arts Education (CAE) program. CAE serves two primary roles within the community: to provide arts education and artists services. As a multi-purpose space, the Annex features a dedicated studio space for a year-round Artist-in-Residence program, and a main space for art workshops, exhibitions, classes and other programming which evolves with the needs of the community. The mission of the Annex is *to provide an experimental space for making, showing and learning about art*. People of underrepresented communities are strongly urged to apply.

The Annex AIR program is intended to offer:

- An experimental space for artists to work and collaborate.
- An opportunity for the community to engage with working artists. The studio is generally viewable by the public during SAA open hours. A sliding wall can either open or enclose the space for public viewing/access.
- The possibility of showing completed work through an exhibition in the Annex main space or other SAA or non-SAA space.
- General administrative support for artists.

No stipend or financial support is currently available. Artists provide their own housing, materials, meals, and transportation. SAA strives to maintain a balance between supporting emerging and established artists.

A key is given to the artist so that the Studio can be utilized outside of open hours, as this opportunity is available to everyone including those who are employed full time and can only utilize the space in the evenings, or those who are managing children, and so on.

Veterans focused Artist-In-Residence: January 8-February 20, 2020

Residency dates are January 8 – February 20, 2020. All mediums are welcome to apply, including literary, visual, and performing artists. SAA prefers a non-toxic environment, and is committed to physical and bodily health and safety. This AIR coincides with an exhibition focused on the Veteran experience.

Application Due Date: Please send in application materials by December 15, 2019.

FACILITY DESCRIPTION

AIR studio space is located in the Annex at the Bush Barn Art Center, located in picturesque Bush's Pasture Park, just outside downtown Salem. The historic Bush House Museum is located across the parking lot from both buildings. Completely renovated in 2016, the studio can accommodate artists working in a variety of media, including printmaking. Separated from the studio by two, large sliding doors (which can be left open to encourage public interaction while working), is a large main gallery for exhibitions and workshops. The Annex studio space is approximately 348 square feet, and the main space is approximately 741 square feet.

The Annex studio has a door that enters the space from both the outside and another sliding door inside, a window, a skylight and track lighting. There are storage cabinets along one wall. There is a printmaking press in the studio space, available for use. The press is a Dick Blick Master Etch. The bed is 23 inches wide.

Several tables (8 foot) and chairs are available. The studio contains a ventilation booth with hood, washout sink, and a double sink. Wifi is also available in the space.

Salem Art Association hours of operation are Tuesday-Friday from 10 am-5 pm, and Saturday-Sunday from Noon-5 pm. Artists will receive a key with which they can access the studio from 7 am-11 pm. There are some limitations to what can be accomplished in the facility, for example there is currently no darkroom, no glass or ceramic facility, and the consideration of sound in close proximity to others.

AIR EXPECTATIONS

- Offer a community engagement component (such as brown bag lunch, slide show, lecture, workshop for youth ...).
- Work at least 15-20 or more hours per week in the studio. *If you have a full time job, don't worry, you have a key and code, and can use the Annex at your convenience!*
- Read the Art Safety Manual and adhere to use of materials as discussed. Practice safe studio practices if there is use of solvents and/or chemicals and follow specific protocols which will be reviewed with the artist.
- Sign an agreement with SAA regarding professional goals, personal conduct, and agreement to follow safe studio practices and procedures. Any inappropriate behavior will unilaterally terminate the agreement.
- Leave the space and equipment undamaged (walls clean and if necessary repainted, floor clean, etc.)

APPLICATION MATERIALS *(Please contact Kathleen Dinges Rice for assistance as needed)*

- Current Curriculum Vitae or resume including each applicants educational history, exhibitions/performances, and professional work.
- A brief artist's statement.
- Proposal of intent stating project and artistic goals, medium, community engagement component, and why this would be a good fit for you at this time.
- The mission of the Annex is to provide *an experimental space for making, showing, and learning about art*. How will this AIR support the making of experimental work for you?
- Contact information of 3 people who can speak to your qualifications as a potential resident. List the name, affiliation, phone number, and email address.
- 15 digital images of your recent work submitted as jpgs with title of the piece, year made, materials and dimensions. *For good image quality and a fast upload, your image files must be sized around 1800 x 1800 pixels at 72 dpi (approximately 6" x 6" at 300 dpi). Please do not submit images smaller than this requirement.*
- Provide a list of any chemical materials, tools or potentially hazardous materials you may use and how materials will be safely disposed of. A solvent garbage can will be provided. Ventilation is provided by windows and doors and a ventilation booth with hood.
- For installation AIR, please specify estimated amount of space needed.

SELECTION CRITERIA

The AIR Committee consists of staff at Salem Art Association and Veteran Matthew Boulay.

- Artistic quality of artwork and merit of proposal idea.
- The amount of risk the artist will be taking in their own art practice, or the experimental nature of the proposed work will be considered.
- Ability to engage with community.

SUBMISSIONS

Please send digital submissions to Kathleen Dinges Rice, Community Arts Education Director, at kathleen@SalemArt.org. Mailed submission should be sent to:

Kathleen Dinges Rice
600 Mission Street SE
Salem, OR 97302

QUESTIONS?

Please feel free to contact Kathleen at anytime with questions. She can be reached at 503-581-2228 x312 or the e-mail listed above.