

DECEMBER 2019 – FEBRUARY 2020

ART MATTERS | SAA

ABOUT US

The Salem Art Association (SAA) is a 501c3 non-profit organization which has been serving the Willamette Valley since 1919. We operate the Bush Barn Art Center and Annex, a Community Arts Education program, and the Salem Art Fair & Festival. SAA also operates the Bush House Museum on behalf of the City of Salem.



21ST ANNUAL CLAY BALL: THE ROARING TWENTIES!

Join us for the 21st annual Clay Ball Saturday, February 22 at the Salem Convention Center. This annual auction and dinner fundraiser brings together over 400 of Salem's generous art supporters to raise money for the Salem Art Association. Your ticket purchase, along with any purchase made in the auctions, benefits our core programs including the Bush Barn Art Center and the Community Arts Education program.

This year's theme, The Roaring Twenties, is sure to be a night of revelry as we all come together to celebrate prohibition era style. Peruse the wide array of silent auction packages while enjoying delicious hors-d'oeuvres, complimentary wine and beer during the opening reception. The evening continues with a gourmet three-course dinner followed by an exhilarating live auction featuring notable local artists and premiere destination packages. The guests will keep the party going after the bidding ends when the DJ starts spinning and the dance floor opens up. This year's Clay Ball is guaranteed to be an evening to remember.

**SATURDAY, FEBRUARY 22, 2020 | 5:30–10:00 PM | SALEM CONVENTION CENTER | ADVANCED TICKETS (ENDS FEBRUARY 14) \$85
REGULAR TICKETS (FEBRUARY 15–22) \$95 | TO PURCHASE TICKETS, CALL 503-581-2228 OR VISIT WWW.SALEMART.ORG/EVENTS/CLAY-BALL/**

JOHN OBERDORF: ARCHEOSPACES



John Oberdorf: "Archeospaces" presents a survey of oil paintings that subtly play with our perception of reality and alludes to a dream-like existence. Oberdorf is a graduate of Oregon State University with a degree in Art and a minor in Anthropology. His work has exhibited in galleries throughout Arizona, California, and Oregon, is featured in numerous collections from New York to Los Angeles, and was reviewed in publications such as *Art News*.

Join us at the Bush Barn Art Center for the free reception on Friday, January 17, 2020 from 5:30-7:30 PM and view the exhibition from January 18 – February 23, 2020.

CALL FOR ARTISTS | YOUNG ARTISTS

SAA invites school-aged artists (K-12) in Marion, Polk, and Yamhill Counties to participate in our annual "Young Artists' Showcase", an exhibition of youth creativity. The exhibition will take place in the A.N. Bush Gallery at the Bush Barn Art Center from March 7 – April 18, 2020. Entry forms will be available online at www.SalemArt.org/call-for-artists/ in January 2020!



SAF&F APPLICATIONS | OPEN NOW!

Do you want to be a part of the 2020 Salem Art Fair & Festival? All applications, including Visual Artists, Performing Artists, Cultural Community, Food Vendors and Kids' Court are now available online. With attendance close to 40,000, you can be a part of the largest community-building event of its kind in Oregon. For more information, visit www.SalemArt.org and click on the 'Art Fair' tab.



ARTS IN OUR LIVES | RICARDO DE MAMBRO SANTOS

SAA's newest series, *Arts in Our Lives*, provides diverse presentations that promote an appreciation for creativity in the visual, literary and performing arts. We are delighted to host our second speaker, Ricardo De Mambro Santos, who will present *ArcheoInventions: The Romantic Roots of John Oberdorf's Works*. The lecture will explore John Oberdorf's highly personal creative process and examine the connections between his depictions of mysterious, suspended landscapes and the pictorial tradition of Romanticism, analyzing, in particular, the role played by the concepts of Picturesque and Sublime in the shaping of his enigmatic *ArcheoSpaces*. All ages are welcome to attend this presentation from 6:00-7:00 PM on Friday, January 24, 2020 at the Bush Barn Art Center.

Ricardo De Mambro Santos is Professor of Art History and Film Studies at Willamette University (Salem, Oregon), where he is the chair of the Department of Art History. In addition to having taught Art Literature and Criticism for over a decade at the Università di Roma "La Sapienza" (Facoltà di Lettere e Filosofia/Facoltà di Studi Orientali) and, as a Visiting Professor, at the University of Washington, Whitman College, John Cabot University and the Tokyo International University of America, he has curated various exhibitions of Northern and Italian Renaissance art both in Europe as well as in the United States, along with exhibitions of Federico Fellini's drawings in Rome, Seattle and Krems.

He is the author of several books and articles, including monographic studies on early modern artists, such as Karel van Mander, Giorgio Vasari and Leonardo da Vinci, and publications in the fields of film studies (especially on Federico Fellini) and Art Historiography (with essays on Julius von Schlosser, Erwin Panofsky and Tzvetan Todorov). He is a member of the editorial board of the *Journal of Art Historiography*, directed by Richard Woodfield.

CALL FOR ARTISTS | VETERANS

SAA is offering a specific category for veterans as part of the 2020 Artist-in-Residence (AIR) Program in the Annex. Residency dates are January 8 – February 20, 2020. All mediums are welcome to apply, including literary, visual, and performing artists. SAA prefers a non-toxic environment and is committed to physical and bodily health and safety. This AIR coincides with an exhibition focused on the Veteran experience. To apply, visit www.SalemArt.org/call-for-artists.

GRANTOR SPOTLIGHT | NEA & OAC

SAA receives support from the Oregon Arts Commission (OAC), a state agency funded by the State of Oregon and the National Endowment for the Arts.

SAA was awarded \$12,618 through the Oregon Arts Commission's Operating Support Program to provide operating support for its diverse arts services delivered through its core programming. SAA has been serving the region as its primary arts organization for 100 years, and annually impacts 70,000 people.

The Bush Barn Art Center offers 18+ free exhibitions of local, regional, and national artists, the popular K-12 Young Artists' Showcase, as well as ongoing free events: art talks, panel discussions, receptions, and family art days. The Annex provides a year-round Artist- In-Residence studio and main space for art workshops and exhibitions, with a focus on diversity, equity, and inclusion that includes programming conceptualized and presented by LGBTQ and Latinx communities, veterans, women, and others.

Since 1984, the Community Arts Education program has provided arts education to over 200,000 K-12 students; in the coming year, outreach will focus on underserved schools to address racial, socio-economic, and geographic inequity. The Salem Art Fair & Festival, having just completed its 70th year, is an integral part of the region's cultural calendar for Salem residents, visitors across Oregon, and from all over the U.S.

Funding from the Oregon Arts Commission and the National Endowment for the Arts (NEA) has a significant impact in helping SAA provide diverse ongoing arts education and arts opportunities to improve the lives of all people in its three-county service area and beyond.



EXHIBITIONS & EVENTS

LATINOS UNIDOS SIEMPRE

November 5–December 8

JAMES KIRK : *This Is Absolutely, Positively the Very Last Art Show*

November 9–December 24

HOLIDAY SHOWCASE

November 9–December 24

ART TALK TUESDAY: William Blitz

December 3 | 10:00 AM

TEDX ARTIST: Danielle Baca

December 15 – January 4

ART TALK TUESDAY

January 7, 2020 | 10:00 AM

VETERANS EXHIBITION FEATURING MATTHEW BOULAY

January 8 – February 20, 2020

Reception: Friday, January 17, 2020 – 5:30–7:30 PM

JOHN OBERDORF: *Archeospaces*

January 18 – February 23, 2020

Reception: Friday, January 17, 2020 | 5:30–7:30 PM

KATIE GILMOUR: *Something Missing / Missing Something*

January 18 – February 23, 2020

Reception: Friday, January 17, 2020 – 5:30–7:30 PM

CYNTHIA HERRON

January 18 – February 23, 2020

Reception: Friday, January 17, 2020 – 5:30–7:30 PM

ARTS IN OUR LIVES:

Ricardo De Mambro Santos

January 24, 2020 | 6:00 –7:00 PM with Q&A to follow

21ST ANNUAL CLAY BALL: THE ROARING TWENTIES!

February 22, 2020 | 5:30–10:00 PM

Salem Convention Center

Advance Tickets (ends February 14): \$85

Regular Tickets (February 15–22): \$95

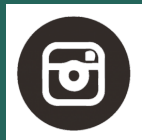
LEARN MORE ONLINE AT
WWW.SALEMART.ORG

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CONNECT



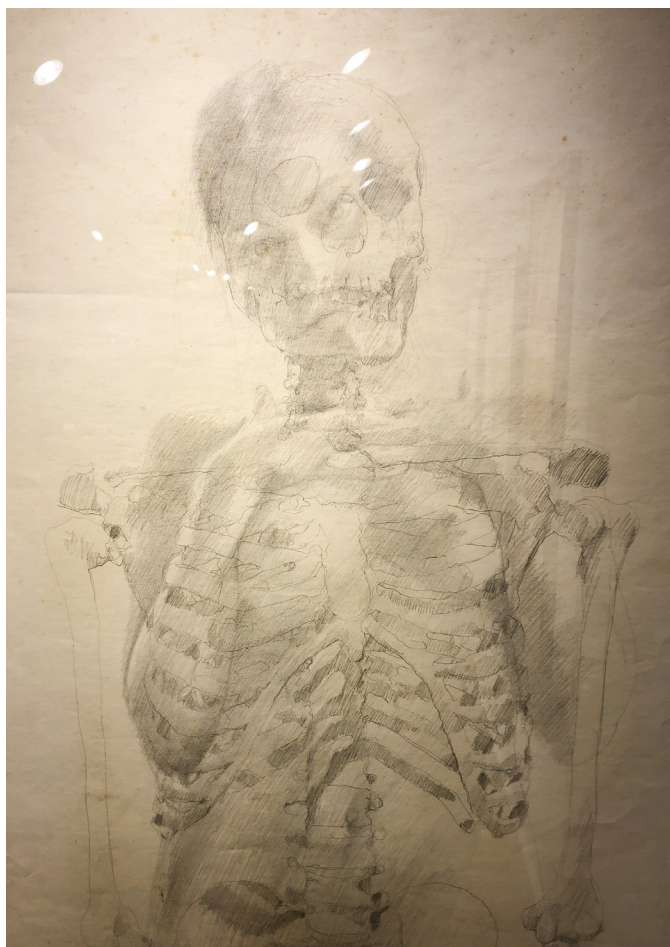
VISIT

TUESDAY - FRIDAY
10:00 AM - 5:00 PM

SATURDAY-SUNDAY
11:00 - 4:00 PM

MONDAY - CLOSED

- FREE ADMISSION -



SAA PERMANENT COLLECTION

SAA is excited to announce the acquisition of two new pieces by beloved local artist James Kirk, which are on display at the Bush Barn Art Center as part of the James Kirk exhibition through December 24, 2019. Left: detail from *Skeletal*, graphite. Below: *Susan*, graphite.

