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FEBRUARY PRESS RELEASE



21st Annual Clay Ball: The Roaring Twenties!

February 22, 2020

5:30–10:00 PM

Salem Convention Center

Join SAA and hundreds of Salem’s most generous artists and patrons for our 21st annual Clay Ball fundraiser, The Roaring Twenties! Guests come together to celebrate in prohibition-era style, enjoying complimentary wine and craft beer, a gourmet three-course dinner, and an exhilarating live auction featuring notable local artists and premiere destination packages. Funds raised help to provide year-round arts opportunities for the greater Salem area.

Advanced Tickets: \$85 (Ends February 14)

Regular Tickets: \$95 (February 15–22)

To purchase tickets, call 503-581-2228 or visit www.salemart.org/events/clay-ball/

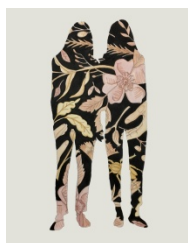


JOHN OBERDORF: *ArcheoSpaces*

January 18 – February 23, 2020

Bush Barn Art Center

John Oberdorf: “ArcheoSpaces” presents a survey of oil paintings that subtly play with our perception of reality and alludes to a dream-like existence. Oberdorf is a graduate of Oregon State University with a degree in Art with a minor in Anthropology. His work has exhibited in galleries throughout Arizona, California, and Oregon, is featured in numerous collections from New York to Los Angeles, and was reviewed in publications such as *Art News*.



KATIE GILMOUR: *Something Missing / Missing Something*

January 18 – February 23, 2020

Bush Barn Art Center

“Lately I have been looking at the impact on a subject when it’s been separated from its whole. ‘Something Missing | Missing Something’ is about the body and separation; about being whole, even after loss. About enjoying how

something can be simultaneously strange and lovely; complete, yet still missing something. On one hand, this a very personal narrative of loss, but it also speaks to a more collective experience. There is no person unaffected by loss, yet the human psyche can recover; never seeming incomplete for long. We evolve in order to include what is missing as part of this new identity.”



CYNTHIA HERRON

January 18 – February 23, 2020

Bush Barn Art Center

“As an artist, I have looked to landscape for fifty years. I have walked it, contemplated it, sketched it, painted it, photographed it, and written about it. With this series I explore narrative and story as a participant, not just analyst. What happened in this location before I arrived? How did this object get here, or what if that object was left behind? Does an object have inherent good or bad qualities, beneficial or intrusive to the landscape? These questions remind me of the Japanese aesthetic ‘wabi-sabi,’ the beauty of the imperfect and impermanent.”



EDDIE CAINE AND MATTHEW BOULAY: *Yellow Squares Bombed*

January 8 – February 20, 2020

Bush Barn Art Center

When former Marine Matthew Boulay returned from the war in Iraq, he created a very personal series of paintings titled *Yellow Squares*. Years later, at Boulay's invitation, another former Marine, Eddie Caine, bombed the *Yellow Squares*. When "fine art" is bombed by "graffiti art" a wholly new form of art emerges...

Visually dynamic and intellectually challenging, *Yellow Squares Bombed* is a site-specific work that will be simultaneously exhibited in two locations: within the formal gallery setting of the Salem Art Association's Bush Barn Annex as well as on the streets and in the vacant lots of Salem, Oregon.

OTHER INFORMATION.

The Salem Art Association (SAA) is a 501 c3 non-profit organization operating the Bush Barn Art Center, a Community Arts Education program, and the Salem Art Fair & Festival. SAA is supported by a grant of Transient Occupancy Tax from the City of Salem.

SAA exhibitions are always free and open to the public. Bush Barn Art Center hours are Tuesday-Friday from 10:00 AM-5:00 PM, and Saturday-Sunday from 12:00-5:00 PM.