

# CALL FOR PROPOSALS FOR POET-ARTIST COLLABORATIVE RESIDENCIES

## OVERVIEW

The Salem Art Association (SAA), in cooperation with the Mid-Valley Poetry Society (MVPS), seeks poets and visual artists to create collaborative works in residencies at the SAA Annex, to share their process with the public during their residency, and to display the work created in a 2021 exhibit at the Annex.

When poetry and visual art truly merge, the poetry component and the visual component co-evolve. This collaborative residency program hopes to facilitate such co-evolution, as well as to share the process with our community. *The specifics of the program (the lengths of residencies, the number of participants sharing space, the overall timetable, etc.) will be developed based on the needs and preferences of the participating artists and poets.*

## THE ANNEX

The mission of the SAA Annex is to provide an experimental space for making, showing, and learning about art. The Annex Studio (450 square feet) is available for residencies beginning in January 2021. The main space in the Annex (1,000 square feet) is available during some parts of 2021.

## ELIGIBILITY

***SAA welcomes all artists to participate in its programs and invites those who identify as immigrants, refugees, disabled, LGBTQ+, people of color, veterans, and/or rural residents to submit proposals.***

We invite proposals from

- individual visual artists who want to collaborate with a poet
- individual poets who want to collaborate with a visual artist
- individual artist-poets who want to create works combining poetry and visual art
- artist-poet collaborative pairs (an artist and a poet who already know they want to work together)

If you are an individual artist or poet who hasn't found a collaborative partner in advance, we'll help you find one.

There is no entry fee. This call is open to all artists and poets 18 and over working in Oregon.

## HOW TO SUBMIT

Fill out the proposal form, answering all applicable questions and indicating N/A (not applicable) for all others. Provide biographical information and a work sample as described below.

Biographical information: In no more than one page, list the experiences and achievements most relevant to your proposal, e.g., education, other residencies, exhibits, publications.

Work sample: 3-5 recent pieces, esp. ones relevant to your proposal. Poems should be attached as pdf files. Visual and visuo-verbal works should be attached as jpg files with title of the piece, year made, materials and dimensions. Image files should be sized around 1800 x 1800 pixels at 72 dpi (approximately 6" x 6" at 300 dpi).

***Deadline for submissions is September 1, 2020.***

# PROPOSAL FOR POET-ARTIST COLLABORATIVE RESIDENCY

*Deadline September 1, 2020*

***SAA welcomes all artists to participate in its programs and invites those who identify as immigrants, refugees, disabled, LGBTQ+, people of color, veterans, and/or rural residents to submit proposals.***

Proposal from (check one)

- a visual artist looking to collaborate with a poet
- a poet looking to collaborate with a visual artist
- an artist-poet
- a collaborative pair (an artist and a poet)

Your name(s) [If a team, indicate which person is the artist, which the poet.]:

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What kind of collaborative work do you envision (e.g., broadsides, ekphrastic responses, painting or sculpture incorporating poetic text)? What sort of process? What sort of finished piece(s)?

Have you participated in collaborations with artists/poets before? If so, what was the experience like for you? What did you gain/learn from it?

*[for individual artists and poets]* Is there an artist/poet with whom you'd like to collaborate? If so, who? If so, have you collaborated with this artist/poet before?

*[for artist-poets]* What do you hope to achieve by combining your visual art and your poetry—by having your artist-self and your poet-self collaborate with each other?

How would you like to share your collaborative creative process with the public (e.g., a talk, open studio hours, a workshop, participation in a panel discussion with other poet-artist collaborators)?

What would you prefer for this collaborative residency? (While artists' and poets' preferences will help determine the structure and timetable of this residency program, it may not be possible to give all individual participants their particular preferences.)

Preferred length of residency:

Preferred time of year for residency:

Preferred Annex space (may be shared with other artists)

Studio (450 square feet)

Main space (1,000 square feet)

Both studio and main space

Preferred use of space (check one):

Exclusive use of space for you and your collaborative partner

In alternation with other artist-poet collaborators

Together with other artist-poet collaborators

*N.B. Attach biographical information and work samples as described under "How to Submit."*