



CALL FOR ARTISTS 2019 ARTIST-IN-RESIDENCE PROGRAM

DESCRIPTION

The Salem Art Association (SAA) is seeking applicants for its 2019 Artist-in-Residence (AIR) program in the Annex at the Bush Barn Art Center. The mission of the Annex is to provide an experimental space for making, showing and learning about art. *People of color, LGBTQ+ and other underrepresented communities are strongly encouraged to apply for this opportunity.*

The AIR program is intended to offer:

- A space for artists to work alone or collaborate with other artists
- Freedom for emerging and established artists to experiment
- An opportunity for the community to engage with working artists
- The possibility of showing completed work through an exhibition in the Annex main space or other SAA or non-SAA space
- Flexibility for those with full-time jobs, children and other responsibilities that limit their availability
- General administrative support for artists

The AIR program does not provide:

- Stipends or financial support
- Housing, meals, materials or transportation

DESIGNATED RESIDENCIES

Residency dates for these opportunities may be altered slightly. In the application section you will be asked to provide requested dates for your residency.

Latinx

- **Medium:** All
- **Residency:** January 10 – February 10, 2019
- **Application Deadline:** November 15, 2018
- **Description:** This AIR coincides with an exhibition focused on the experiences of Latinx men and women and issues of machismo in the Latinx culture.

African American

- **Medium:** All
- **Residency:** March 21 – April 21, 2019
- **Application Deadline:** January 15, 2019
- **Description:** This AIR coincides with an exhibition that welcomes the African American perspective.

Veterans Issues

- **Medium:** All
- **Residency:** May 1 – 31, 2019
- **Application Deadline:** February 15, 2019

- **Description:** This AIR coincides with an exhibition that focuses on healing within the Veterans community.

Mental Health

- **Medium:** All
- **Residency:** June 4 – 16, 2019
- **Application Deadline:** March 15, 2019
- **Description:** This AIR coincides with an exhibition that explores issues within mental health.

Summer

- **Medium:** All
- **Residency:** June 18 – July 12, 2019
- **Application Deadline:** April 15, 2019
- **Description:** This AIR strives to provide a studio space for a teacher or professor during the summer.

Printmaking

- **Medium:** Printmaking
- **Residency:** August 1 – September 11, 2019
- **Application Deadline:** May 15, 2019
- **Description:** This AIR is part of a larger project and coincides with a printmaking exhibition and printmaking workshops.

TEDxSalem

- **Medium:** All
- **Residency:** December 8 – TEDxSalem Event
- **Application Deadline:** Visit www.tedxsaalem.us
- **Description:** TEDxSalem provides support for an artist to create a stage installation that will help set the tone for the event, communicate the event theme, and convey an ‘idea worth spreading’.

ONGOING RESIDENCIES

The following opportunities do not have specific residency dates or application deadlines.

Writer-in-Residence

- **Medium:** Literary
- **Description:** There is a space, neither totally tucked away or out in a large open space, that is perfect for a table and two chairs. We welcome writers to occupy this space.

LGBTQ+

- **Medium:** All
- **Description:** This AIR (or exhibition, program, etc.) explores aspects of the LGBTQ+ community.

Cultural Focus

- **Medium:** All
- **Description:** This AIR (or exhibition, program, etc.) addresses aspects of the artist’s culture.

Bush House Museum

- **Medium:** All
- **Description:** This AIR utilizes the Bush House Museum as the inspirational starting point for artwork which explores personal or local histories, period decorative arts, traditionally inspired crafts or contemporary responses.

Bush Barn Art Center

- **Medium:** All
 - **Description:** This AIR bases their work off of current exhibitions, or the 150 piece SAA Permanent Collection.
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ANNEX FEATURES

- Beautiful park setting just outside downtown Salem, Oregon
 - 348 square foot AIR studio space
 - 741 square foot exhibition space (not necessarily designated for AIR use)
 - Dick Blick Master Etch printing press (bed is 23 inches wide)
 - Ventilation hood
 - Track lighting for showcasing work
 - Sliding doors that open to allow visitors or close for privacy
 - Private entrance
 - Storage cabinets and closets
 - Tables and chairs
 - Natural light through windows and skylight
 - Alarm for security
 - Bathroom
 - Wifi
 - Studio access 7 am-11 pm
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ARTIST EXPECTATIONS

- Offer a community engagement component (such as brown bag lunch, slide show, lecture, workshop for youth, etc.)
 - Work at least 15-20 or more hours per week in the studio (if you have a full-time job, don't worry, you have a key and code and can use the Annex at your convenience)
 - Read the Art Safety Manual and adhere to use of materials as discussed (use of solvents and/or chemicals must follow protocols)
 - Sign an agreement with SAA regarding professional goals, personal conduct, and safe studio practices and procedures
 - Properly care for the space and equipment (cleaning, painting, spackling, etc. may be required)
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QUESTIONS?

Please feel free to contact Kathleen Dinges Rice at 503-581-2228 x312 or kathleen@SalemArt.org.

2019 ARTIST-IN-RESIDENCE APPLICATION

Name: _____ Phone #: _____

E-mail: _____

Residency Category (each category requires its own application): _____

Requested Start Date: _____ Requested End Date: _____

Do you use potentially hazardous tools, materials or chemicals? Yes No

If yes, please provide a list, and describe your method for safe disposal, etc.:

Artist Statement (150 words maximum):

List your proposed medium, artistic goals, and community engagement component (150 words maximum):

Describe how this residency will support your growth as an artist, and your ability to create new or experimental work (150 words maximum):

REFERENCES (MUST PROVIDE 3)

Name: _____ Affiliation: _____

Phone #: _____ E-mail: _____

Name: _____ Affiliation: _____

Phone #: _____ E-mail: _____

Name: _____ Affiliation: _____

Phone #: _____ E-mail: _____

SUPPLEMENTAL INFORMATION

- In a separate document, please provide a current CV or resume, including each applicant's educational history, exhibitions/performances, and professional work.
- Provide 15 digital images of your recent work submitted as jpgs with title of the piece, year made, materials and dimensions. *For good image quality and a fast upload, your image files must be sized around 1800 x 1800 pixels at 72 dpi (approximately 6" x 6" at 300 dpi). Please do not submit images smaller than this requirement.*
- For installation based residencies, please specify estimated amount of space needed.

PROCESS OF SELECTION

A jury reviews applications and makes selections based upon artistic quality and merit of proposed idea(s); the amount of risk the artist will be taking in their own art practice; the experimental nature of the proposed work; and the ability to engage with the community in a dynamic way.

HOW TO SUBMIT YOUR APPLICATION

Please send digital submissions to Kathleen Dinges Rice, Community Arts Education Director, at kathleen@SalemArt.org.

Mailed submission should be sent to:

Kathleen Dinges Rice
600 Mission Street SE
Salem, OR 97302