



BUSH BARN ART CENTER EXHIBITION PROPOSAL GUIDELINES

The **A. N. Bush Gallery** and the **Focus Gallery** are exhibit venues for contemporary artists operated by the Salem Art Association (SAA). The A.N. Bush Gallery focuses on regional, national and international solo and group exhibitions. Exhibits in the A.N. Bush Gallery, covering a space of 1,270 square feet, usually include an educational component. The Focus Gallery, measuring 150 square feet, exhibits emerging and mid-career artists from the Mid-Willamette Valley and the northwest. Exhibits usually rotate every six to eight weeks.

SAA is a 501c3 non-profit organization serving the mid-Willamette Valley since 1919. The mission of SAA is to actively engage the community in the appreciation of the arts through contemporary art exhibitions and events, arts education for youth and adults, and the preservation and interpretation of our shared cultural heritage. The Bush Barn Art Center opened in 1965, welcomes over 20,000 visitors each year, and is considered one of the most appealing exhibition spaces in Oregon.

PROPOSAL PACKET:

- **Letter of Introduction** that includes your Primary Contact information, address, phone, and email
- **Exhibition proposal narrative**, including gallery preference, vision for the show, any interactive or auxiliary components (such as an artists' talk or performance), and reasons your show has educational value for the mid-Willamette Valley.
- **CV / resume** for each participating artist
- **Bio** for each participating artist
- **Process / artist statement** for each participating artist
- **Five digital images of sample work for each participating artist.** Digital files (JPEG files) may be submitted by email or flash drive with a resolution of 300 dpi and a file size of approximately 5MB. Please label each JPEG with the entry number, name, and the artwork title. (*Example: 1_name_title*). Please submit film and video entries as a DVD, flash drive, or provide an online link.
- **Image list** containing titles, media, dimensions, price (if for sale)

PROPOSAL SUBMISSIONS:

By Email: David Wilson, Gallery Director, at David@SalemArt.org

By Mail or in Person: **Salem Art Association, David Wilson, Exhibition Proposal, 600 Mission Street SE, Salem, Oregon 97302.** (Please place all digital materials on a flash drive and enclose a self-addressed stamped envelope if you would like your materials returned.)

JURY PROCESS

Exhibit proposals are reviewed on a semi-annual basis by a panel composed of the SAA gallery staff and the Galleries Advisory Committee. The Galleries Advisory Committee includes local professional artists and arts administrators plus a member of the SAA Board of Directors and a member of the SAA Gallery Guides (docents). Applications are reviewed in April and August of each year, and exhibitions are normally scheduled two years in advance.

COMMISSION

Commission is split 50/50 with Salem Art Association retaining 50% of the retail price from the sale of artworks. Please price your artwork to include this commission. Art sales support both Artists and SAA's Galleries Program. SAA reserves the right to change the commission split for future exhibits for which an exhibition contract has not been executed. Any relevant changes to the commission policies will be communicated to those submitting exhibition proposals.

CURATORIAL MANAGEMENT

The Gallery Staff are solely responsible for curatorial design and installation of exhibits in the A.N. Bush Gallery and the Focus Gallery. However, input from exhibiting artists is welcome.

For additional information contact: David Wilson, Gallery Director, at 503-581-2228 x302 or David@SalemArt.org

A.N. BUSH GALLERY



FOCUS GALLERY

