

For Immediate Release: December 10, 2019
Media Contact: Erin Westfall, Marketing Coordinator
503-581-2228 x307 or erin@SalemArt.org

Public Contact: 503-581-2228 x307 or www.SalemArt.org

High-Resolution Images: <https://salemart.org/media-kit/>



JANUARY PRESS RELEASE



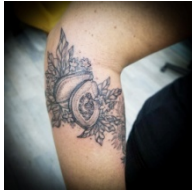
JOHN OBERDORF: *ArcheoSpaces*

January 18 – February 23, 2020

Reception: Friday, January 17, 2020 | 5:30–7:30 PM

Bush Barn Art Center

John Oberdorf: “ArcheoSpaces” presents a survey of oil paintings that subtly play with our perception of reality and alludes to a dream-like existence. Oberdorf is a graduate of Oregon State University with a degree in Art with a minor in Anthropology. His work has exhibited in galleries throughout Arizona, California, and Oregon, is featured in numerous collections from New York to Los Angeles, and was reviewed in publications such as *Art News*.

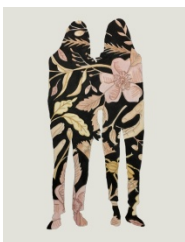


TEDx ARTIST: Danielle Baca

December 8 – January 4, 2019

Bush Barn Art Center | Annex

The TEDxSalem AIR program aims to connect with the community through public art. Each year, TEDxSalem provides support for an artist to create a stage installation that will help set the tone for the event, communicate the event theme, and convey an ‘idea worth spreading.’ The artist will present a TEDx talk on stage at the annual event during the year of their exhibit. It is the hope that through this program, we can connect ideas, innovation and community through art. Learn more at www.tedxsaalem.us.



KATIE GILMOUR: *Something Missing / Missing Something*

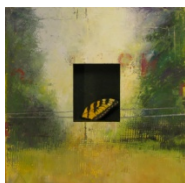
January 18 – February 23, 2020

Reception: Friday, January 17, 2020 | 5:30–7:30 PM

Bush Barn Art Center

“Lately I have been looking at the impact on a subject when it’s been separated from its whole. ‘Something Missing | Missing Something’ is about the body and separation; about being whole, even after loss. About enjoying how something can be simultaneously strange and lovely; complete, yet still

missing something. On one hand, this a very personal narrative of loss, but it also speaks to a more collective experience. There is no person unaffected by loss, yet the human psyche can recover; never seeming incomplete for long. We evolve in order to include what is missing as part of this new identity.”



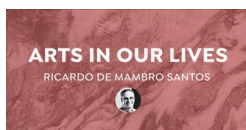
CYNTHIA HERRON

January 18 – February 23, 2020

Reception: Friday, January 17, 2020 | 5:30–7:30 PM

Bush Barn Art Center

“As an artist, I have looked to landscape for fifty years. I have walked it, contemplated it, sketched it, painted it, photographed it, and written about it. With this series I explore narrative and story as a participant, not just analyst. What happened in this location before I arrived? How did this object get here, or what if that object was left behind? Does an object have inherent good or bad qualities, beneficial or intrusive to the landscape? These questions remind me of the Japanese aesthetic ‘wabi-sabi,’ the beauty of the imperfect and impermanent.”



ARTS IN OUR LIVES: Ricardo De Mambro Santos

January 24, 2020 | 6:00 –7:00 PM with Q&A to follow

Free | \$5 Suggested Donation | All Ages

Bush Barn Art Center

SAA’s newest series, *Arts in Our Lives*, provides diverse presentations that promote an appreciation for creativity in the visual, literary and performing arts. We are delighted to host our second speaker, Ricardo De Mambro Santos, who will present *ArcheoInventions: The Romantic Roots of John Oberdorf’s Works*. The lecture will explore John Oberdorf’s highly personal creative process and examine the connections between his depictions of mysterious, suspended landscapes and the pictorial tradition of Romanticism, analyzing, in particular, the role played by the concepts of Picturesque and Sublime in the shaping of his enigmatic ArcheoSpaces.



EDDIE CAINE AND MATTHEW BOULAY: *Yellow Squares Bombed*

January 8 – February 20, 2020

Reception: Friday, January 17, 2020 | 5:30 – 7:30 PM

When former Marine Matthew Boulay returned from the war in Iraq, he created a very personal series of paintings titled *Yellow Squares*. Years later, at Boulay’s invitation, another former Marine, Eddie Caine, bombed the *Yellow*

Squares. When "fine art" is bombed by "graffiti art" a wholly new form of art emerges...

Visually dynamic and intellectually challenging, *Yellow Squares Bombed* is a site-specific work that will be simultaneously exhibited in two locations: within the formal gallery setting of the Salem Art Association's Bush Barn Annex as well as on the streets and in the vacant lots of Salem, Oregon.

OTHER INFORMATION.

The Salem Art Association (SAA) is a 501 c3 non-profit organization operating the Bush Barn Art Center, a Community Arts Education program, and the Salem Art Fair & Festival. SAA is supported by a grant of Transient Occupancy Tax from the City of Salem.

SAA exhibitions are always free and open to the public. Bush Barn Art Center hours are Tuesday-Friday from 10:00 AM-5:00 PM, and Saturday-Sunday from 12:00-5:00 PM.