

Below is a list of Media you will find in our Virtual Art Fair and a simple definition of each.

Ceramics: Original artwork made from clay and fired in a kiln to harden. Includes earthenware, stoneware and porcelain.

Digital Art: Original 2D artwork in which the image is executed using a computer as a tool. Prints are archival, signed and numbered as a limited edition up to 250.

Drawing: Original 2D artwork created using a dry medium such as chalk, charcoal, pastels, pencil or wax crayon or a fluid medium such as ink applied with pen or brush.

Fiber: Non-wearable fiber includes basketry, embroidery, weaving, rug-making, leatherwork, tapestry and papermaking. Wearable fiber includes hats, scarves, shoes, clothing, belts, purses. All work is original and handcrafted.

Glass: Glass can be worked hot or cold. "Hot" techniques include blown and fused glass. Lampworking is done with a propane torch. Coldworking involves cutting, polishing and etching, and stained glass is cut and assembled with solder. All work is handcrafted.

Graphics and Printmaking: The artist works on a plate, stone or screen, generating an image to be printed by hand or press. All prints are signed and numbered as a limited edition up to 250.

Jewelry: Using a medium such as metal, glass, clay, fiber or plastic, each piece is handmade. No commercial casts or molds, prefabricated beads, or production work involved.

Metalworks: Any original 2D or 3D work created by the artist exclusively from or incorporating metal.

2D Mixed Media: Original artwork specifically combining two or more 2D media, meant to be installed on a wall.

3D Mixed Media: Freestanding artwork with a multi-sided orientation, specifically incorporating two or more materials.

Painting: Original 2D artwork using fluid media, for example: oil, acrylic, or watercolor.

Photography: Prints are made from the artist's original photographic image, either processed by the artist or under their direct supervision. Each print is archival, signed and numbered as a limited edition up to 250.

Sculpture: Original freestanding artwork with a multi-sided orientation done in any medium. Can be carved, modeled, cast or assembled.

Wood: Artwork created from wood, includes all functional and non-functional wooden craft and toys. Can be hand-tooled, machine-worked, turned or carved.

Cottage Crafts: Can include traditional crafts historically considered as functional, such as candles, beadwork, needlepoint or quilting. Objects may include commercially produced components which are then embellished with original work by the artist. For example, clothing may include original embroidery, designed and executed solely by the artist, on a fabric that was not woven by the artist.