

THE SALEM ART ASSOCIATION STUDIO 2022 ARTIST-IN-RESIDENCE PROGRAM

DESCRIPTION

The Salem Art Association (SAA) is offering a 2022 Artist-in-Residence (AIR) Program in the SAA Studio. The Studio serves as a dedicated studio space for a year-round Artist-in-Residence program and other art making programs. The SAA Studio and attached Annex space is ideal for art workshops, exhibitions, classes, and other programming which evolves with the needs of the community.

The mission of the Studio and Annex is to provide an experimental space for making, showing, and learning about art. Individuals and collaborations are welcomed. BIPOC, LGBTQ+, Veteran, and other underrepresented communities are strongly urged to apply.

The SAA Artist in Residence program is intended to offer:

- An experimental space for artists to work and collaborate.
- An opportunity for the community to engage with working artists. The Studio is generally viewable by the public during SAA open hours. A sliding wall can either open or enclose the space for public viewing/access.
- General professional development support for artists.
- An exhibition in SAA's Focus Gallery for one month.

No stipend or financial support is currently available. Artists provide their own housing, materials, meals, and transportation. SAA strives to maintain a balance between supporting emerging and established artists. A key is given to the artist so that the Studio can be utilized outside of open hours, as this opportunity is available to everyone including those who are employed full time and can only utilize the space in the evenings, or those who are managing children, and so on.

2022 RESIDENCIES

All artists, including literary, visual, and performing artists may apply. SAA prefers a non-toxic environment, and is committed to physical and bodily health and safety.

Additionally, SAA and Bush House Museum can collaborate for an AIR -The historic Bush House Museum, walking distance from the Bush Barn Art Center and Annex, is available as an inspirational starting point for art making activities in the SAA Studio. Creative exploration may focus on local histories, period furnishings and decorative, arts or the specific interests of the Artist-in-Residence. For information on how you might engage with the Bush House Museum during your residency, contact Ross Sutherland, Bush House Museum Director at

Ross@BushHouseMuseum.org or 503-363-4714. Open to a range of mediums. Please note if this option is of interest for you.









2022 Residency Dates	2022 Focus Gallery Exhibition Dates	<u>Application Due Date</u>
March	April	Due February 1, 2022
May	June	Due March 15, 2022
September	October	Due May 15, 2022

ONGOING RESIDENCY OPPORTUNITIES

In addition to formal juried AIR categories (above) we seek to have artists actively using the Annex Studio ALL THE TIME... so please send in proposals for other ideas or time frames you might be interested in! If the dates are not above, they are possibly open for an AIR! Call us!

FACILITY DESCRIPTION

The SAA Studio is located next to the Annex at the Salem Art Association/Bush Barn Art Center, located in picturesque Bush's Pasture Park, just outside downtown Salem. The historic Bush House Museum is located across the parking lot from both buildings. Completely renovated in 2016, the studio can accommodate printmaking and artists working in a variety of media. Separated from the studio by two, large sliding doors (which can be left open to encourage public interaction while working), is a large main gallery for exhibitions and workshops. The Studio is approximately 348 square feet, and the main space is approximately 741 square feet.

The Studio has a door that enters the space from the outside and another sliding door inside, a window, a skylight and track lighting. There are storage cabinets along one wall. There is a printmaking press in the studio space, available for use. The press is a Dick Blick Master Etch. The bed is 23 inches wide.

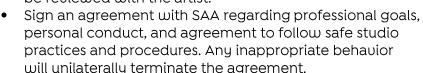
Several tables (8 foot) and chairs are available. The studio contains a ventilation booth with hood, washout sink, and a double sink. Wifi is also available in the space.

Salem Art Association hours of operation are currently flexing due to Covid. Artists will receive a key with which they can access the studio from 7 am-11 pm.

There are some limitations to what can be accomplished in the facility, for example there is currently no darkroom, no glass or ceramic facility, and the consideration of sound in close proximity to others.

EXPECTATIONS for Artists in Residence:

- Offer a community engagement component (such as brown bag lunch, slide show, lecture, workshop for youth...).
- Work at least 15-20 or more hours per week in the studio. If you have a full time job, don't worry, you have a key and code, and can use the Studio at your convenience!
- Read the Art Safety Manual and adhere to use of materials as discussed. Practice safe studio practices if there is use of solvents and/or chemicals and follow specific protocols which will be reviewed with the artist.



will unilaterally terminate the agreement. Leave the space and equipment undamaged. Walls clean and if necessary repainted, floor clean, etc.

• Complete artwork which will be exhibited in the Focus Gallery. If you are applying for an AIR outside of this option, this does not apply.

APPLICATION MATERIALS (Please contact Kathleen Dinges Rice for assistance as needed, we are happy to discuss! We can also be informal if you don't yet have all this...)

- Residency month. Please apply for each month separately.
- Current Curriculum Vitae or resume including each applicants educational history, exhibitions/performances, and professional work.
- A brief artist's statement.
- Proposal of intent stating project and artistic goals, medium, community engagement component, and why this would be a good fit for you at this time.
- The mission of the Studio/Annex is to provide an experimental space for making, showing, and learning about art. How will this AIR support the making of experimental work for you?
- Contact information of 3 people who can speak to your qualifications as a potential resident. List the name, affiliation, phone number, and email address.
- 5 digital images of your recent work submitted as jpgs with title of the piece, year made, materials and dimensions. For good image quality and a fast upload, your image files must be sized around 1800 x 1800 pixels at 72 dpi (approximately 6" x 6" at 300 dpi). Please do not submit images smaller than this requirement.
- Provide a list of any chemical materials, tools or potentially hazardous materials you may use and how materials will be safely disposed of. A solvent garbage can will be provided. Ventilation is provided by windows and doors and a ventilation booth with hood.
- For installation AIR, please specify estimated amount of space needed.

SELECTION CRITERIA

The AIR Committee consists of staff at Salem Art Association and previous AIR participants as applicable.

- How SAA can support area artists and how meaningful this AIR could be for the artist.
- Artistic quality of artwork and merit of proposal idea.
- The amount of risk the artist will be taking in their own art practice, or the experimental nature of the proposed work will be considered.
- Ability to engage with community in a dynamic way.

SUBMISSIONS

Please send digital submissions to Kathleen Dinges Rice, Artists Resources and Outreach Director, at <u>Kathleen@SalemArt.org</u>. Mailed submission should be sent to:

Kathleen Dinges Rice 600 Mission Street SE Salem, OR 97302

QUESTIONS?

Please feel free to contact Kathleen at anytime with any questions. She can be reached at 503-581-2228 x312 or the e-mail listed above.





