



**SALEM ART
ASSOCIATION**

BUSH BARN ART CENTER EXHIBITION PROPOSAL GUIDELINES

The **A. N. Bush Gallery, Annex** and the **Focus Gallery** are exhibit venues for contemporary artists, operated by the Salem Art Association (SAA). While each space in the Bush Barn Art Center is used in a variety of ways, the A.N. Bush Gallery, covering a space of 1,270 square feet, usually focuses on large, solo or group shows and community shows. The Focus Gallery, measuring 150 square feet, exhibits emerging and mid-career artists and smaller, more intimate exhibitions. Artists are mostly residents of the Pacific Northwest Exhibits usually rotate every six to eight weeks. All exhibits in the A.N. Bush Gallery, , are juried in by the Curatorial committee; a group of SAA staff members, or by guest curators who have been invited by SAA.

SAA is a 501c3 non-profit organization serving the mid-Willamette Valley since 1919. The mission of SAA is to actively engage the community in the appreciation of the arts through contemporary art exhibitions and events, arts education for youth and adults, and the preservation and interpretation of our shared cultural heritage. The Bush Barn Art Center opened in 1965, welcomes over 20,000 visitors each year, and is considered one of the most appealing exhibition spaces in Oregon.

PROPOSAL PACKET:

- **Letter of Introduction** that includes your Primary Contact information, address, phone, and email
- **Exhibition proposal narrative**, including gallery preference, vision for the show, any interactive or auxiliary components (such as an artists' talk or performance), and reasons your show has educational value for the mid-Willamette Valley.
- **CV / resume** for each participating artist
- **Bio** for each participating artist
- **Process / artist statement** for each participating artist
- **Five digital images of sample work for each participating artist.** Digital files (JPEG files) may be submitted by email or flash drive with a resolution of 300 dpi and a file size of approximately 5MB. Please label each JPEG with the entry number, name, and the artwork title. (*Example: 1_name_title*). Please submit film and video entries as a DVD, flash drive, or provide an online link.
- **Image list** containing titles, media, dimensions, price (if for sale)

PROPOSAL SUBMISSIONS:

By Email: Galleries@salemart.org

By Mail or in Person: **Salem Art Association, Exhibition Proposal, 600 Mission Street SE, Salem, Oregon 97302.** (Please place all digital materials on a flash drive and enclose a self-addressed stamped envelope if you would like your materials returned.)

JURY PROCESS

Exhibit proposals are reviewed on a semi-annual basis by a panel composed of the SAA Curatorial Committee. The Curatorial Committee consists of professional artists and arts administrators. Applications are reviewed in April and August of each year, and exhibitions are normally scheduled two years in advance.

COMMISSION

Commission is split 50/50 with Salem Art Association retaining 50% of the retail price from the sale of artworks. Please price your artwork to include this commission. Art sales support both Artists and SAA's Galleries Program. SAA reserves the right to change the commission split for future exhibits for which an exhibition contract has not been executed. Any relevant changes to the commission policies will be communicated to those submitting exhibition proposals.

CURATORIAL MANAGEMENT

The Curatorial Committee are solely responsible for curatorial design and installation of exhibits in the A.N. Bush Gallery, Annex and the Focus Gallery. However, input from exhibiting artists is always welcome.

For additional information contact: Galleries@salemart.org

A.N. BUSH GALLERY



FOCUS GALLERY

