

DESCRIPTION

The Salem Art Association (SAA) is offering a 2024 Artist-in-Residence (AIR) Program in the SAA Studio. The SAA Studio along with the attached Annex space is ideal for art workshops, exhibitions, classes, and other programming which evolves with the needs of the community.

The mission of the Studio and Annex leans toward providing an experimental space for making, showing, and learning about art. Individuals and collaborations with artists at all stages in their careers are welcomed. BIPOC, LGBTQ+, Veteran, and other underrepresented communities are strongly urged to apply and welcomed.

The SAA Artist in Residence program is intended to offer:

- An experimental space for artists to develop their work and collaborate.
- An opportunity for the community to engage with working artists. The Studio is generally viewable by the public during SAA open hours. A sliding wall can either open or enclose the space for public viewing/access.
- General professional development support for artists.
- An exhibition in SAA’s Focus Gallery for one month.

No stipend or financial support is currently available. Artists provide their own housing, materials, meals, and transportation. SAA strives to maintain a balance between supporting emerging and established artists.

A key is given to the artist so that the Studio can be utilized outside of open hours, as this opportunity is available to everyone including those who are employed full time and can only utilize the space in the evenings, or those who are managing children, and so on.

2024 RESIDENCIES

All artists, of any medium, may apply for the February (in Studio) / March (exhibition) and March (in Studio) / April (exhibition) openings. SAA prefers a non-toxic environment, and is committed to physical and bodily health and safety.

2024 Residency Dates

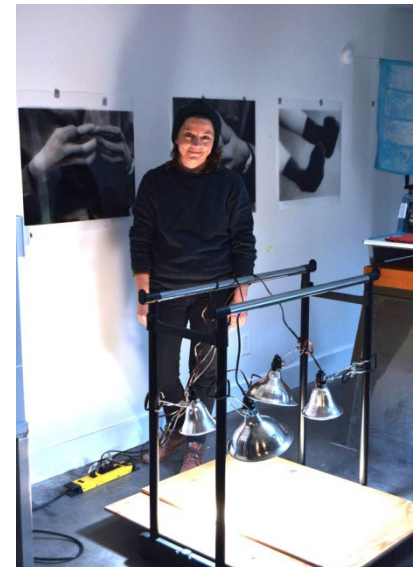
IN STUDIO:

February
March

2024 Focus Gallery Exhibition Dates

IN FOCUS GALLERY:

March
April



Application Due Date

Due December 15, 2023
Due December 15, 2023

ADDITIONAL OPPORTUNITIES:

BUSH HOUSE MUSEUM

The historic Bush House Museum, walking distance from the Bush Barn Art Center and Annex, is available as an inspirational starting point for art making activities in the SAA Studio. Creative exploration may focus on local histories, period furnishings and decorative, arts or the specific interests of the Artist-in-Residence.

1 – 2 WEEK RESIDENCY OPPORTUNITIES

In addition to the scheduled AIR slots, we seek to have artists actively using the Annex Studio throughout the year whenever possible... please send in proposals for other ideas or time frames you might be interested in! Call or email us! 1 – 2 Week Residencies are available depending calendar availability.

Possibilities currently include 1 – 2 weeks in April, in May, September and December.

FACILITY DESCRIPTION

The SAA Studio is located in the Annex at the Salem Art Association/Bush Barn Art Center, located in picturesque Bush's Pasture Park, just outside downtown Salem. Completely renovated in 2016, the studio can accommodate printmaking and artists working in a variety of media. Separated from the studio by two, large sliding doors (which can be left open to encourage public interaction while working), is a large main gallery for exhibitions and workshops. The Studio is approximately 348 square feet, and the main space is approximately 741 square feet.

The Studio has a door that enters the space from the outside and another sliding door inside, a window, a skylight and track lighting. There are storage cabinets along one wall. There is a printmaking press in the studio space, available for use. The press is a Dick Blick Master Etch. The bed is 23 inches wide.

Several tables (8 foot) and chairs are available. The studio contains a ventilation booth with hood, washout sink, and a double sink. Wifi is also available in the space.

Artists will receive a key with which they can access the studio. There are some limitations to what can be accomplished in the facility, for example there is currently no darkroom, no glass or ceramic facility, and the consideration of sound in close proximity to others.

AGREEMENT that the AIR ARTIST WILL:

- Offer a community engagement component (such as brown bag lunch, slide show, lecture, workshop for youth...).
- Work 15-20 or more hours per week in the studio. *If you have a full time job, don't worry, you have a key and code, and can use the Studio at your convenience!*
- Read the Art Safety Manual and adhere to use of materials as discussed. Practice safe studio practices if there is use of solvents and/or chemicals and follow specific protocols which will be reviewed with the artist.
- Sign an agreement with SAA regarding professional goals, personal conduct, and agreement to follow safe studio practices and procedures. Any inappropriate behavior will unilaterally terminate the agreement.
- Leave the space and equipment undamaged. Walls clean and if necessary repainted, floor clean, etc.
- Complete artwork which will be exhibited in the Focus Gallery. If you are applying for an AIR outside of this option, this does not apply.

APPLICATION MATERIALS *(Please contact Kathleen Dinges Rice for assistance as needed, we are happy to discuss! Any combination that shares your ideas are great! You don't need all of what is listed below.*

- Residency month. Please apply for each month separately.
- Bio
- Proposal of intent stating project and artistic goals, medium, community engagement component, your artistic/creative practice, and why this would be a good fit for you at this time.
- How will this AIR support the making of new work for you?
- Two references
- Work samples including links
- CV if applicable
- Provide a list of any chemical materials, tools or potentially hazardous materials you may use and how materials will be safely disposed of. A solvent garbage can will be provided. Ventilation is provided by windows and doors and a ventilation booth with hood.

SELECTION CRITERIA

The AIR Committee consists of staff at Salem Art Association and previous AIR participants as applicable.

- How SAA can support area artists and how meaningful this AIR could be for the artist.
- Artistic quality of artwork and merit of proposal idea.
- The amount of risk the artist will be taking in their own art practice, or the experimental nature of the proposed work will be considered.
- Ability to engage with community in a dynamic way.

SUBMISSIONS

Please send digital submissions to Kathleen Dinges Rice, Artists Resources and Outreach Director, at Kathleen@SalemArt.org. You can also submit via an electronic form at <https://airtable.com/appYmkStwka7zO13/shrY1bPK8FLpIdHEK>

Mailed submission should be sent to:

Kathleen Dinges Rice
Salem Art Association
600 Mission Street SE
Salem, OR 97302

QUESTIONS?

Please feel free to contact Kathleen at anytime with any questions at 503-581-2228 x312 or the e-mail listed above.

