

## Artist Molly Alloy – Queer Love

Come see their sculpture that explores physical and aesthetic parallels of driftwood and transgender experience.

Alloy's current sculpture practice centers on gathering driftwood and adorning it with leather. Situating those acts in relation to the human practice (run amok) of arresting our plant and animal kin from living states and holding them in un-being as *objects* or *resources*, Alloy returns the practice to a personal context of intention and worship.



Within their nonbinary and trans experience, Alloy knows the potential for suspension in between-ness to be a natural and harmonious state. Embracing the queerness inherent in that suspended state, Alloy calls upon these objects as healing portals of connection to their queer ancestors from all realms. Recognizing these so-called materials as sacred, Alloy uses adornment as a gesture of care and gratitude for the service they provide in their suspended form.

### bio

Molly Alloy (they/them, b. 1981 St. Louis, MO/ Osage land) is a multi-disciplinary artist living and working within the positionality of a queer, non-binary, trans, synesthete, white settler, and that of a spouse and

parent. Alloy's sculptures claim driftwood and leather as conduits of ancestral presence which they shape into contemplations of collective queer immortality. As a founding Codirector of Five Oaks Museum, on Tualatin Kalapuya land, they orient their work towards the protection of body, land, truth, justice, and community. Alloy holds a Bachelor of Science in Studio Art from Skidmore College and a Master of Fine Art from Pacific Northwest College of Art. They have exhibited in group and solo shows nationally, have been featured and published in national and local publications, and have been the 2017 Artist in Residence of the Oregon Bee Project, and a 2019 residency with PLAYA Summer Lake. @mollyalloy

*Photo courtesy of the artist. 2023*