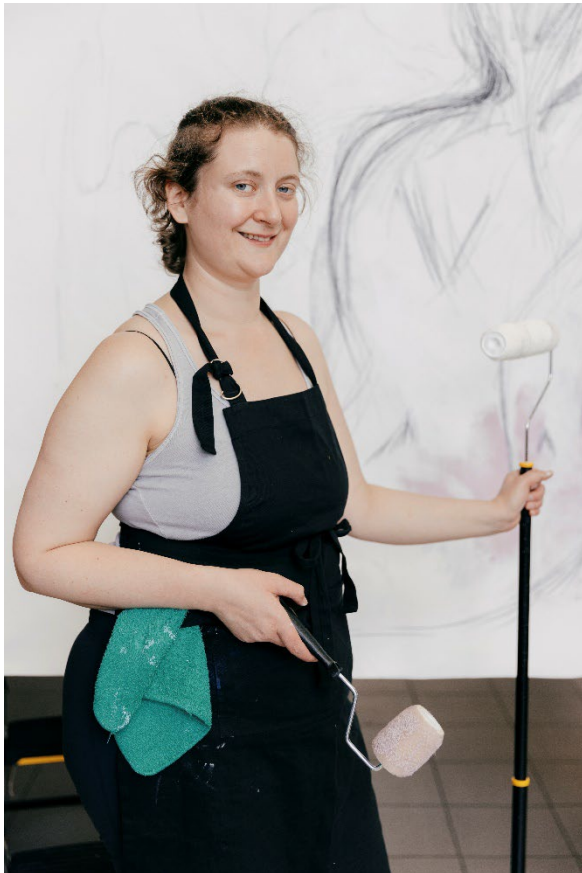


Artist and Curator Jessica Rehfield-Griffith

“In my works, both community and individual, I strive to share unknown histories and confront the state of miseducation about Jewish and Queer people with information about both identities.” For collaborations or opportunities, contact them @alenekeh or jessicarehfieldart (@gmail.com).

Jessica Rehfield-Griffith grew up in southeastern Alaska, amidst the ocean, mountains, rain and giant trees of Lingít Aaní, an artistic young person who drew, read and walked for hours in the rain and wind. Not much has changed, except for they married their wife, Numi Lee Griffith-Rehfield and live on Kalapuyan land in Salem, work for schools and arts organizations as a teacher and guest curator, have a devoted cat and study Yiddish. They have illustrated works that depict the dual oppressions experienced by Queer and Jewish people, historic and current, and how they are interrelated. They are also a staunch supporter of language



revitalization. They are the author-illustrator of a Yiddish-to-English language primer, and work with communities of artists to found and develop programs that uplift voices of the Queer community including the Queer Artist Series (produced in partnership at SAA) and queer-crafted zine, “Queer MIS/representation” (2022). With a background in language studies and drawing and painting, they have an MFA in from Oregon College of Art and Craft in 2019 and BLA in Art from the University of Alaska Southeast. They were awarded a fellowship with Co/Lab:Art/Lab in Portland in 2022 and have been an Artist-in-Residency with The Arts Center in Corvallis and Salem Art Association. They serve on the board of their synagogue and are Outreach Coordinator for Confluence LGBTQ Chorus. They urge you to reach outside of your comfort zone and get involved with the communities where you live. Time to open up.