

Artist eboni wyatt – Queer Love

eboni's multi-disciplinary work is based on an exchange of stories and memories that shaped the subject's understanding of love, to present a broader view of what it means to be QTBIPOC and in love.

artist + process statement

I am a storyteller using image and zines. My work examines understanding personal identity introspectively in relation to race, gender, and queerness. The heart of my creative practice is film photography which inspires my street portraits, zine-making and prose. Being limited to 36 photographs influences my process to stay in the present moment to capture and contextualize the subject's story. I've grown to understand I am taking photographs *about* people, not of people. In celebration of queer love, *a/x/l*, explicitly explores the relationship between artist and subject, inviting them to engage in an introspective creative process exchanging stories and memories that shaped the subject's understanding of love. *a/x/l* examines the artist's understanding of love + identity through celebrating the fullness of our collective humanity to present a broader view of what it means to be QTBIPOC and in love.



bio

eboni wyatt (they/them) is a Seattle-based, Black, queer and nonbinary film photographer and zine-maker. They took their first photography class in high school and have been experimenting with film photography for 16 years. eboni considers themselves a street photographer focused on taking portraits of Black, Brown, queer and gender-fluid people. eboni has a Bachelor of Arts in Sociology which informs their passion for telling stories of systemically disenfranchised peoples. eboni works for Urban ArtWorks as a Program Director empowering youth through public art and have self-published 4 zines on themes of introspection, identity, healing and destigmatizing Black mental health. eboni is a wife and bonus parent and enjoys being in

nature, collecting vinyl records and traveling with their wife and family. *Image courtesy of the artist.eboni wyatt, 2023.*