

Artist Liz Asch – Queer Love

Liz Asch has work in QUEER LOVE and will give a free reading at the closing event of the exhibition 4-5 p.m. on Feb 25! Come hear queerly-beloved, artful poetry & abstracted erotica featuring works published and new. Liz is the author of *Your Salt on My Lips*, a visual artist, educator, and acupuncturist.

“As a visual artist, writer, and acupuncturist, my hands and senses are equal partners in acts of creating, caring, and holding. In both my writing and my artwork I am investigating a process of dissolving edges in a quest to discover authentic experience and expression. My work aims to capture sound on paper, translating language into color and form, texture and grit. I am drawn to the raw, the exposed, the lyric, and the palimpsest—in concept and design.



Life is a series of myriad encounters, acts of volition, and unforeseen instances. In my gesture series (including small abstracts), I am investigating what we are given, how we make choices, and happenstance. The creative process is conscientious making based on concept. This process contains efforts to redact, and transform the image at hand. I use mixed materials on paper, canvas, fabrics and fibers - ink, acrylic, oils and watercolor. My work ranges from abstract to figurative and I have training in printmaking, bookbinding, filmmaking, and letterpress. I worked for many years as a studio assistant.

bio

Liz Asch lives in Portland, Oregon and is the author of *Your Salt on My Lips* (Cleis Press, 2021), *Step Lightly: Poems for the Journey*, *Dream Closet*, and *The Untold Gaze* and the creator of *Body Land Metaphor Medicine*, an archive of Surrealist guided visualizations. She holds a BA from Vassar, an MFA from Eastern Oregon University, and a Masters in Eastern Medicine. Liz’s experiences growing up Jewish in the American South in the 1980s and coming of age queer during the AIDS crisis led her to a life of activism and hands-on healing work. Liz has published essays, interviews, poems, and reviews in journals including *The Rumpus*, *BUST*, *Brain Mill Press*, *Phoebe*, *So To Speak*, *Atticus Review*, *The Collagist*, *Gertrude Press* and *Sinister Wisdom* and her artwork has appeared in journals, magazines and group shows. Her film, *The Love Seat*, appeared in LGBT film festivals in the late 1990s and early 2000s.

Photo Credit: Casey Carpenter